

The Fairie-round

Anthony Holborne (c.1545-1602)

Cantus (part 1 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)



The Fairie-round

Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)



The Fairie-round

Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)



The Fairie-round

Anthony Holborne (c.1545-1602)

Quintus (part 3 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)

8 5 10 15 20

The Fairie-round

Anthony Holborne (c.1545-1602)

Quintus (part 3 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

10

15

20

The Fairie-round

Anthony Holborne (c.1545-1602)

Quintus (part 3 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)

5

10

15

20

The Fairie-round

Anthony Holborne (c.1545-1602)

Tenor (part 4 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

8 5 10 15 20

The Fairie-round

Anthony Holborne (c.1545-1602)

Tenor (part 4 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

3

5

10

15

20

The Fairie-round

Anthony Holborne (c.1545-1602)

Bassus (part 5 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)

The musical score is written in bass clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature, followed by a bass clef. The music is written in a single line. The second staff begins with a bass clef and a 3/4 time signature. The third staff begins with a bass clef and a 3/4 time signature. The fourth staff begins with a bass clef and a 3/4 time signature. The score includes measure numbers 5, 10, 15, and 20. The music is written in a single line.