

Infernum

Anthony Holborne (c.1545-1602)

Cantus (part 1 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)



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Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

The musical score is written for the Altus part, specifically the second of five parts. It is in the key of B-flat major (two flats) and 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is written in a style characteristic of the late 16th century, with a focus on rhythmic patterns and melodic lines. The score includes various musical notations such as notes, rests, and bar lines. The first staff has a measure number '8' below it. The second staff has a measure number '10' above it. The third staff has a measure number '15' above it. The fourth staff has a measure number '20' above it. The fifth staff has a measure number '25' above it. The score ends with a double bar line and repeat dots.

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Altus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

The musical score is written for the Altus part of a five-part setting. It consists of five staves of music in G minor (one flat) and 4/4 time. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 marked above the staves. The music features a variety of note values, including minims, crotchets, and quavers, with some measures containing rests. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

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Altus (part 2 of 5)

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5

10

15

20

25

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Quintus (part 3 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

8 5 10 15 20 25

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Quintus (part 3 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

10

15

20

25

Infernum

Anthony Holborne (c.1545-1602)

Tenor (part 4 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

8 5 10 15 20 25

Infernum

Anthony Holborne (c.1545-1602)

Tenor (part 4 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

The musical score is written for a Tenor instrument, specifically part 4 of 5. It is in the key of B-flat major (two flats) and 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is written in a style typical of the late 16th century, featuring a mix of eighth and sixteenth notes, with some rests. The score is divided into measures by vertical bar lines. The first staff ends with a measure containing a '5' above it. The second staff begins with a measure containing a '10' above it. The third staff begins with a measure containing a '15' above it. The fourth staff begins with a measure containing a '20' above it. The fifth staff begins with a measure containing a '25' above it. The score concludes with a double bar line and repeat dots.

Infernum

Anthony Holborne (c.1545-1602)

Bassus (part 5 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

The musical score is written for Bassus (part 5 of 5) of the piece 'Infernum' by Anthony Holborne. It is in 4/2 time and features a single bass line. The key signature has one flat (B-flat). The score consists of five staves of music, with measure numbers 5, 10, 15, 20, and 25 indicated above the staves. The music includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and repeat signs. A double bar line with repeat dots appears at the end of the fifth staff.