

Infernum

Anthony Holborne (c.1545-1602)

Cantus (part 1 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)



Infernum

Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

The musical score is written for the Altus part of a five-part setting. It consists of five staves of music in 4/4 time, with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 marked above the staves. The music features a variety of note values, including minims, crotchets, and quavers, with some measures containing rests. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

Infernum

Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

10

15

20

25

Infernum

Anthony Holborne (c.1545-1602)

Quintus (part 3 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

10

15

20

25

Infernum

Anthony Holborne (c.1545-1602)

Tenor (part 4 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

10

15

20

25

Infernum

Anthony Holborne (c.1545-1602)

Bassus (part 5 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

The musical score is written for Bassus (part 5 of 5) in 4/2 time, featuring a key signature of one flat (B-flat). The score consists of five staves of music, each containing measures 1 through 25. The notation includes various note values (half notes, quarter notes, eighth notes, and sixteenth notes), rests, and bar lines. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.