

Pavan

Anthony Holborne (c.1545-1602)

Cantus (part 1 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)



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Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

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Quintus (part 3 of 5)

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Tenor (part 4 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

The musical score is written for a Tenor part, specifically part 4 of 5. It is in the key of B-flat major (two flats) and 4/2 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is written in a style typical of the late 16th century, with a mix of half notes, quarter notes, and eighth notes. The second staff contains a repeat sign and a measure rest. The third staff also contains a repeat sign and a measure rest. The fourth staff ends with a double bar line and repeat dots. Measure numbers 5, 10, 15, and 20 are indicated above the staves.

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Bassus (part 5 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

10

15

20

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat, then changes to a bass clef. The second staff has a repeat sign at the beginning. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the beginning. The score is numbered 5, 10, 15, and 20 at the beginning of each staff.