

Pavan

Anthony Holborne (c.1545-1602)

Cantus (part 1 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)



Pavan

Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

The musical score is written for the Altus part (part 2 of 5) of the Pavan. It is in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a style typical of the late 16th century, with a mix of eighth and sixteenth notes. The second staff contains a repeat sign and a double bar line. The third staff contains a repeat sign and a double bar line. The fourth staff contains a repeat sign and a double bar line. The score is numbered 8, 10, 15, and 20 at the beginning of each staff.

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Altus (part 2 of 5)

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Quintus (part 3 of 5)

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8 5 10 15 20

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Pavan

Anthony Holborne (c.1545-1602)

Tenor (part 4 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)

The musical score is written for a Tenor instrument, specifically part 4 of 5. It is in the key of D major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff continues with a half note C5, a quarter note B4, a half note A4, and a half note G4. The third staff begins with a half rest, followed by a half note F#4, a quarter note E4, and a half note D4. The fourth staff continues with a half note C4, a quarter note B3, a half note A3, and a half note G3. The score includes measure numbers 5, 10, 15, and 20, indicating the progression of the piece. The notation includes various note values (half, quarter, eighth notes), rests, and bar lines. The piece concludes with a double bar line and repeat dots.

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Tenor (part 4 of 5)

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5

10

15

20

Pavan

Anthony Holborne (c.1545-1602)

Bassus (part 5 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)

5

10

15

20