

Pavan

Anthony Holborne (c.1545-1602)

Cantus (part 1 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)



Pavan

Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)



Pavan

Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

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The musical score is written for the Altus part of a Pavan. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/2. The music is written in a style characteristic of the late 16th century, with a mix of eighth and sixteenth notes. The second staff continues the melody, featuring a repeat sign and a measure rest. The third staff includes a sharp sign above a note and a repeat sign. The fourth staff concludes the piece with a final repeat sign. Measure numbers 5, 10, 15, and 20 are indicated above the staves.

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Quintus (part 3 of 5)

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Tenor (part 4 of 5)

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Musical score for "The Rose Tree" in 3/4 time. The key signature is one sharp (F#). The melody is written on a single staff with a treble clef. The lyrics are: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." The score includes a repeat sign and a final double bar line.

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Anthony Holborne (c.1545-1602)

Bassus (part 5 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)

5

10

15

20