

The night watch

Anthony Holborne (c.1545-1602)

Cantus (part 1 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)



The night watch

Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)

The musical score is written for the Altus part (part 2 of 5) of 'The night watch' by Anthony Holborne. It is in 4/2 time and D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. It starts with a whole rest, followed by a double bar line and a repeat sign. The melody then proceeds with eighth and quarter notes. A bracketed first ending (1.) spans the first two measures of the second staff, which ends with a repeat sign. A bracketed second ending (2.) spans the next two measures of the second staff, which ends with a repeat sign. The third staff continues the melody, featuring a measure with a '10' above it, indicating a measure rest. The fourth staff concludes the piece with a final double bar line and repeat sign.

The night watch

Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)



The night watch

Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)



The night watch

Anthony Holborne (c.1545-1602)

Quintus (part 3 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)



The night watch

Anthony Holborne (c.1545-1602)

Quintus (part 3 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

10

1.

2.

The night watch

Anthony Holborne (c.1545-1602)

Tenor (part 4 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)



The night watch

Anthony Holborne (c.1545-1602)

Tenor (part 4 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

1. 2.

5

10

The night watch

Anthony Holborne (c.1545-1602)

Bassus (part 5 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

