

The night watch

Anthony Holborne (c.1545-1602)

Cantus (part 1 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)



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Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

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Quintus (part 3 of 5)

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Tenor (part 4 of 5)

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The musical score is written for a Tenor part, specifically part 4 of 5. It is in the key of D major (indicated by two sharps, F# and C#) and the time signature is 4/2. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps. It contains a repeat sign followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff begins with a bass clef and a key signature of two sharps. It contains a repeat sign followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff begins with a bass clef and a key signature of two sharps. It contains a repeat sign followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score ends with a double bar line.

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Bassus (part 5 of 5)

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