

# The widow's myte

Anthony Holborne (c.1545-1602)

*Pavans, Galliards, Almains and other short Aeirs* (London, 1599)

Score for five voices: Cantus, Altus, Quintus, Tenor, and Bassus. The music is in 3/4 time and consists of two systems of staves.

**System 1:**

- Cantus:** Treble clef, 3/4 time. Melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-G4 (eighths), E4 (quarter), D4 (half).
- Altus:** Treble clef, 3/4 time. Melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-G4 (eighths), E4 (quarter), D4 (half).
- Quintus:** Treble clef, 3/4 time. Melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-G4 (eighths), E4 (quarter), D4 (half).
- Tenor:** Treble clef, 3/4 time. Melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-G4 (eighths), E4 (quarter), D4 (half).
- Bassus:** Bass clef, 3/4 time. Melody: G3 (quarter), A3-B3 (eighths), C4 (quarter), B3-A3 (eighths), G3 (quarter), F#3-G3 (eighths), E3 (quarter), D3 (half).

**System 2:**

- Cantus:** Treble clef, 3/4 time. Melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-G4 (eighths), E4 (quarter), D4 (half).
- Altus:** Treble clef, 3/4 time. Melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-G4 (eighths), E4 (quarter), D4 (half).
- Quintus:** Treble clef, 3/4 time. Melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-G4 (eighths), E4 (quarter), D4 (half).
- Tenor:** Treble clef, 3/4 time. Melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-G4 (eighths), E4 (quarter), D4 (half).
- Bassus:** Bass clef, 3/4 time. Melody: G3 (quarter), A3-B3 (eighths), C4 (quarter), B3-A3 (eighths), G3 (quarter), F#3-G3 (eighths), E3 (quarter), D3 (half).

**System 3:**

- Cantus:** Treble clef, 3/4 time. Melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-G4 (eighths), E4 (quarter), D4 (half).
- Altus:** Treble clef, 3/4 time. Melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-G4 (eighths), E4 (quarter), D4 (half).
- Quintus:** Treble clef, 3/4 time. Melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-G4 (eighths), E4 (quarter), D4 (half).
- Tenor:** Treble clef, 3/4 time. Melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-G4 (eighths), E4 (quarter), D4 (half).
- Bassus:** Bass clef, 3/4 time. Melody: G3 (quarter), A3-B3 (eighths), C4 (quarter), B3-A3 (eighths), G3 (quarter), F#3-G3 (eighths), E3 (quarter), D3 (half).