

The Honey-suckle

Anthony Holborne (c.1545-1602)

Cantus (part 1 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)



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Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)



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Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

The musical score is written for the Altus part of 'The Honey-suckle'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/2. The melody starts on a whole note G4, followed by a half note A4, a dotted half note B4, and a half note C5. The second staff begins with a measure rest, followed by a half note D5, a half note E5, and a whole note F#5. The third staff begins with a measure rest, followed by a half note G5, a half note A5, and a whole note B5. The piece concludes with a double bar line and repeat dots.

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Anthony Holborne (c.1545-1602)

Quintus (part 3 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)



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Quintus (part 3 of 5)

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The Honey-suckle

Anthony Holborne (c.1545-1602)

Tenor (part 4 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)



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Anthony Holborne (c.1545-1602)

Tenor (part 4 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)



The Honey-suckle

Anthony Holborne (c.1545-1602)

Bassus (part 5 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)

