

# Sedet sola

Anthony Holborne (c.1545-1602)

Cantus (part 1 of 5)

*Pavans, Galliards, Almains and other short Aeirs* (London, 1599)



# Sedet sola

Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

*Pavans, Galliards, Almains and other short Aeirs* (London, 1599)

The musical score is written for the Altus part, consisting of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single system. The second staff contains a repeat sign and a double bar line. The third staff contains a repeat sign and a double bar line. The fourth staff contains a repeat sign and a double bar line. The score is marked with measure numbers 5, 10, 15, 20, and 25. The notation includes various note values, rests, and accidentals.

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Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

*Pavans, Galliards, Almaines and other short Aeirs* (London, 1599)



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# Sedet sola

Anthony Holborne (c.1545-1602)

Quintus (part 3 of 5)

*Pavans, Galliards, Almaines and other short Aeirs* (London, 1599)

8 5 10 15 20 25

# Sedet sola

Anthony Holborne (c.1545-1602)

Quintus (part 3 of 5)

*Pavans, Galliards, Almains and other short Aeirs* (London, 1599)

5

10

15

20

25

# Sedet sola

Anthony Holborne (c.1545-1602)

Quintus (part 3 of 5)

*Pavans, Galliards, Almains and other short Aeirs* (London, 1599)

5

10

15

20

25

# Sedet sola

Anthony Holborne (c.1545-1602)

Tenor (part 4 of 5)

*Pavans, Galliards, Almaines and other short Aeirs* (London, 1599)

5

10

15

20

25

# Sedet sola

Anthony Holborne (c.1545-1602)

Tenor (part 4 of 5)

*Pavans, Galliards, Almains and other short Aeirs* (London, 1599)

5

10

15

20

25

# Sedet sola

Anthony Holborne (c.1545-1602)

Bassus (part 5 of 5)

*Pavans, Galliards, Almains and other short Aeirs* (London, 1599)

The musical score for 'Sedet sola' by Anthony Holborne, Bassus part 5 of 5, is presented in four staves. The key signature is B-flat major (one flat) and the time signature is 4/2. The score includes measure numbers 5, 10, 15, 20, and 25. The notation features various note values including minims, crotchets, and quavers, with some measures containing repeat signs and first/second endings. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.