

Galliard

Anthony Holborne (c.1545-1602)

Cantus (part 1 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)



Galliard

Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

Musical score for Galliard, Altus (part 2 of 5). The score is written in treble clef, 3/4 time, and consists of 35 measures. The key signature has one sharp (F#). The score is divided into four staves, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated above the staves. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots at the end of the 35th measure.

Galliard

Anthony Holborne (c.1545-1602)

Quintus (part 3 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

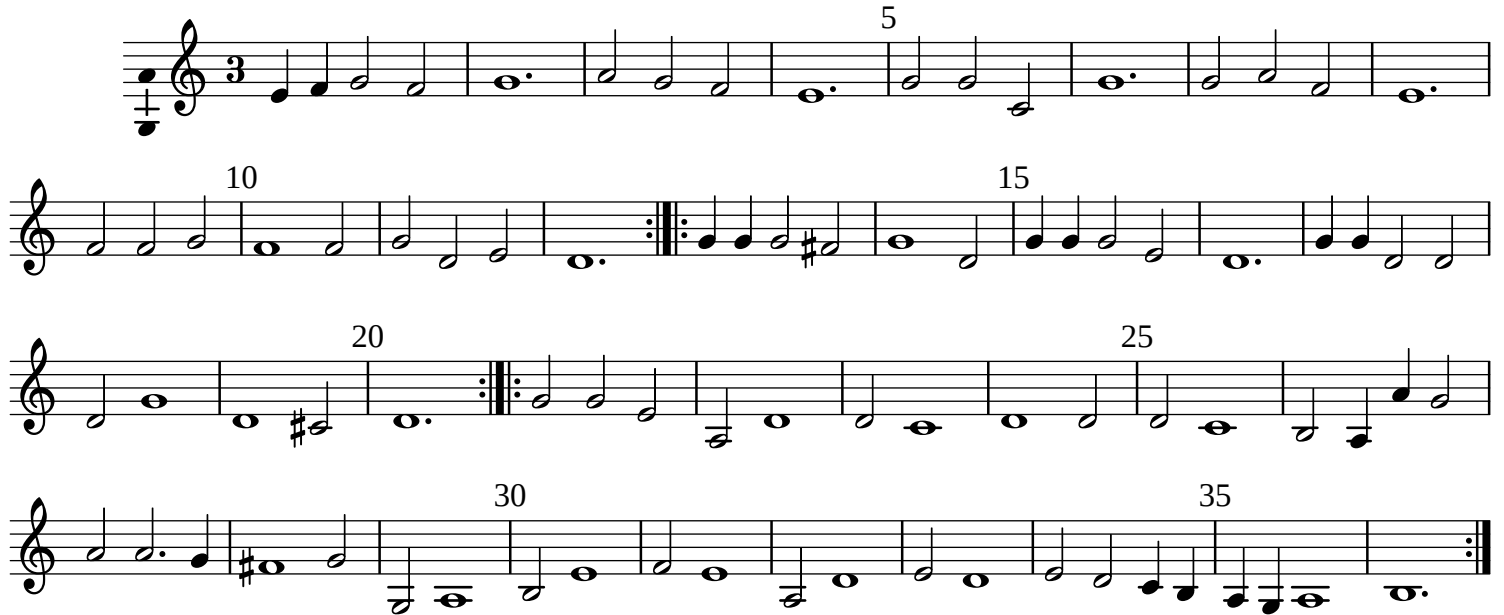


Galliard

Anthony Holborne (c.1545-1602)

Quintus (part 3 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)



Galliard

Anthony Holborne (c.1545-1602)

Quintus (part 3 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)



Galliard

Anthony Holborne (c.1545-1602)

Tenor (part 4 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

The musical score is written for a Tenor part, specifically part 4 of 5. It is in 3/4 time and consists of 35 measures. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into four lines of music, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated above the staff. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots at the end of the 35th measure.

Galliard

Anthony Holborne (c.1545-1602)

Tenor (part 4 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

The musical score is written for a Tenor instrument, specifically part 4 of 5. It is in 3/8 time and features a key signature of one flat (B-flat). The score is divided into four staves, each containing 10 measures, for a total of 40 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The piece concludes with a double bar line and repeat dots in the final measure.

Galliard

Anthony Holborne (c.1545-1602)

Bassus (part 5 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

10

15

20

25

30

35

The musical score is written in bass clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The score includes measure numbers 5, 10, 15, 20, 25, 30, and 35. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.