

Pavan

Anthony Holborne (c.1545-1602)

Cantus (part 1 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)



Pavan

Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)



Pavan

Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

The musical score is written for the Altus part (part 2 of 5) of the Pavan by Anthony Holborne. It is in 4/2 time and D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The score includes measure numbers 5, 10, 15, and 20. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs. The piece concludes with a double bar line and a repeat sign.

Pavan

Anthony Holborne (c.1545-1602)

Quintus (part 3 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)



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Pavan

Anthony Holborne (c.1545-1602)

Tenor (part 4 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)

The musical score is written for a Tenor instrument, specifically part 4 of 5. It is in 12/8 time, indicated by the 12/8 time signature at the beginning of the first staff. The key signature has one sharp (F#), which is C major. The score consists of four staves of music. The first staff begins with a treble clef and a 4-measure rest, followed by a series of eighth and quarter notes. The second staff begins with a 4-measure rest, followed by a repeat sign and a series of eighth and quarter notes. The third staff begins with a 4-measure rest, followed by a repeat sign and a series of eighth and quarter notes. The fourth staff begins with a 4-measure rest, followed by a series of eighth and quarter notes, and ends with a double bar line. Measure numbers 5, 10, 15, and 20 are indicated above the staves.

Pavan

Anthony Holborne (c.1545-1602)

Bassus (part 5 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

10

15

20

The musical score is written in bass clef with a 4/2 time signature. It consists of four staves of music. The first staff contains measures 1 through 5, with a measure rest at the end. The second staff contains measures 6 through 10, with a repeat sign at the beginning and a measure rest at the end. The third staff contains measures 11 through 15, with a repeat sign at the beginning and a measure rest at the end. The fourth staff contains measures 16 through 20, with a repeat sign at the beginning and a measure rest at the end.