

Paradiso

Anthony Holborne (c.1545-1602)

Cantus (part 1 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)



Paradiso

Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

The musical score is written for the Altus part of a five-part setting. It consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. The second staff starts with a measure rest, followed by a repeat sign, and then continues the melody. The third staff also begins with a measure rest and a repeat sign. The fourth staff continues the melody and ends with a double bar line and repeat dots. Measure numbers 5, 10, 15, and 20 are indicated above the staves.

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Altus (part 2 of 5)

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5 10 15 20

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Quintus (part 3 of 5)

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Tenor (part 4 of 5)

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5

10

15

20

Paradiso

Anthony Holborne (c.1545-1602)

Bassus (part 5 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

The musical score is written in bass clef with a 4/2 time signature. It consists of three staves of music. The first staff begins with a common time signature 'C' and contains measures 1 through 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 20. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and repeat signs. Measure numbers 5, 10, 15, and 20 are indicated above the staves.