

Spero

Anthony Holborne (c.1545-1602)

Cantus (part 1 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)

The musical score for 'Spero' is presented in five staves of music, all in G minor (one flat) and 4/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

Spero

Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

8 5 10 15 20 25

Spero

Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

The musical score for 'Spero' is presented in five staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes measure numbers 5, 10, 15, 20, and 25. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are repeat signs at measures 10 and 20. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

Spero

Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

The musical score is written for the Altus part of a five-part setting. It consists of five staves of music, each containing a line of the melody. The key signature is one flat (B-flat), and the time signature is 4/2. The score is marked with measure numbers 5, 10, 15, 20, and 25. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

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Anthony Holborne (c.1545-1602)

Quintus (part 3 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)

8 5 10 15 20 25 30

Spero

Anthony Holborne (c.1545-1602)

Quintus (part 3 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

10

15

20

2

25

Spero

Anthony Holborne (c.1545-1602)

Tenor (part 4 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)

The image displays a musical score for the Tenor part of the piece 'Spero' by Anthony Holborne. The score is written on five staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music is characterized by a mix of eighth, quarter, and half notes, with some measures containing rests. The score is divided into measures by vertical bar lines. Measure numbers 5, 10, 15, 20, and 25 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

Spero

Anthony Holborne (c.1545-1602)

Tenor (part 4 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5 10 15 20 25

Spero

Anthony Holborne (c.1545-1602)

Bassus (part 5 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)

5

10

15

20

2

25