

Mens innovata

Anthony Holborne (c.1545-1602)

Cantus (part 1 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)



Mens innovata

Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)

8

5

8

10

8

15

8

20

8

25

Mens innovata

Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

10

b # 15

20

25

Mens innovata

Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

10

15

20

25

Mens innovata

Anthony Holborne (c.1545-1602)

Quintus (part 3 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)

5

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15

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25

Mens innovata

Anthony Holborne (c.1545-1602)

Quintus (part 3 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)

5

10

15

20

25

Mens innovata

Anthony Holborne (c.1545-1602)

Tenor (part 4 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

The musical score is written on five staves, each beginning with a G-clef and a key signature of one flat (B-flat). The time signature is 4/4. The score includes measure numbers 5, 10, 15, 20, and 25. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and repeat signs. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

Mens innovata

Anthony Holborne (c.1545-1602)

Tenor (part 4 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

10

15

20

25

Mens innovata

Anthony Holborne (c.1545-1602)

Bassus (part 5 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)

5

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15

20

25