

The funerals

Anthony Holborne (c.1545-1602)

Cantus (part 1 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one flat (B-flat). The piece consists of 28 measures, divided into four systems of seven measures each. Measure numbers 5, 10, 15, and 20 are indicated above the first measure of their respective systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The piece concludes with a double bar line and repeat dots in the final measure.

The funerals

Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

8 5 10 15 20 25

The funerals

Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

10

15

20

25

The musical score is written for the Altus part (part 2 of 5) of 'The funerals' by Anthony Holborne. It is in G minor (one flat) and 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is a pavan, characterized by its slow, stately pace. The score includes measure numbers 5, 10, 15, 20, and 25, indicating the progression of the piece. The notation includes various note values, rests, and bar lines, with repeat signs at measures 10 and 20. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

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Altus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)



The funerals

Anthony Holborne (c.1545-1602)

Quintus (part 3 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)

5

10

15

20

25

The funerals

Anthony Holborne (c.1545-1602)

Quintus (part 3 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)

5

10

15

20

25

The funerals

Anthony Holborne (c.1545-1602)

Tenor (part 4 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)

The musical score is written for a Tenor part, specifically part 4 of 5. It is in the key of B-flat major (two flats) and 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music is written in a single system. The second staff begins with a treble clef and a key signature of two flats. The third staff begins with a treble clef and a key signature of two flats. The fourth staff begins with a treble clef and a key signature of two flats. The fifth staff begins with a treble clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and bar lines. The piece concludes with a double bar line and repeat dots.

8 5 10 15 20 25

The funerals

Anthony Holborne (c.1545-1602)

Tenor (part 4 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)

5

10

15

20

25

The funerals

Anthony Holborne (c.1545-1602)

Bassus (part 5 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)

5

10

15

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25