

# Galliard

Anthony Holborne (c.1545-1602)

Cantus (part 1 of 5)

*Pavans, Galliards, Almains and other short Aeirs* (London, 1599)



# Galliard

Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

*Pavans, Galliards, Almains and other short Aeirs* (London, 1599)

The musical score is written for the Altus part of a Galliard. It consists of three staves of music in 3/4 time, with a key signature of one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The score includes measure numbers 8, 10, 15, and 20. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line.

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Altus (part 2 of 5)

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Altus (part 2 of 5)

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1 2 3 4 5

6 7 8 9 10 11 12 13 14 15

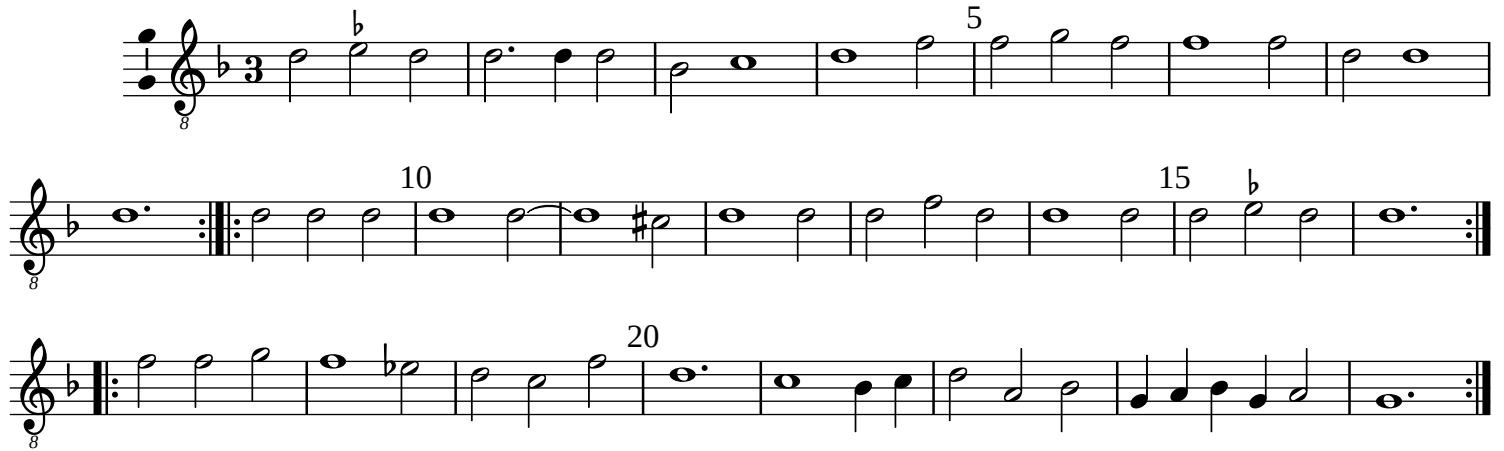
16 17 18 19 20

# Galliard

Anthony Holborne (c.1545-1602)

Quintus (part 3 of 5)

*Pavans, Galliards, Almains and other short Aeirs* (London, 1599)

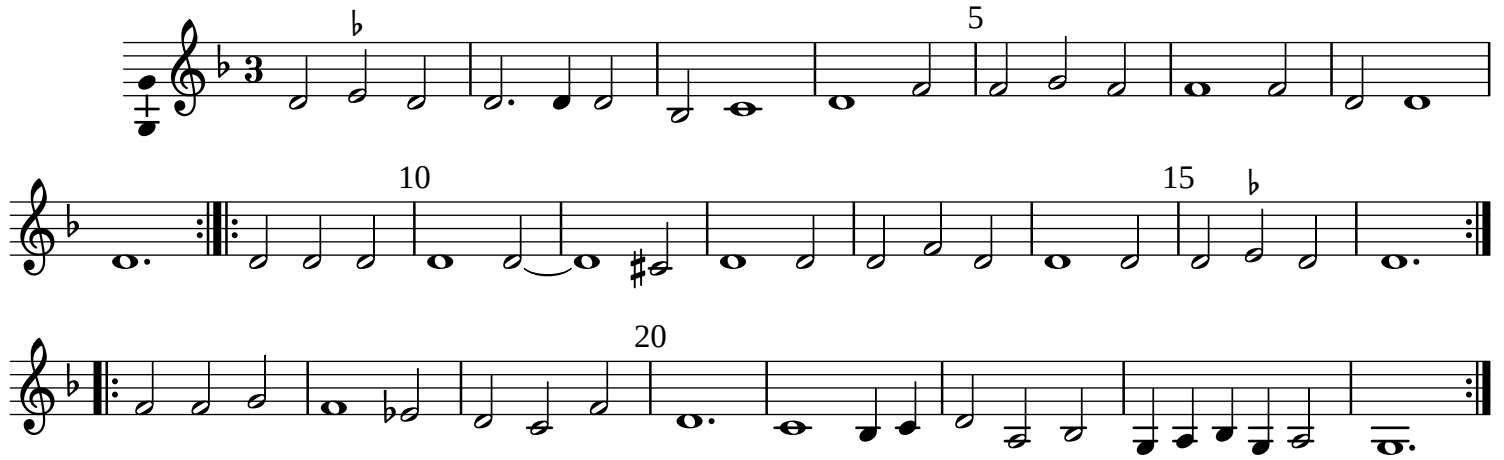


# Galliard

Anthony Holborne (c.1545-1602)

Quintus (part 3 of 5)

*Pavans, Galliards, Almains and other short Aeirs* (London, 1599)



# Galliard

Anthony Holborne (c.1545-1602)

Quintus (part 3 of 5)

*Pavans, Galliards, Almains and other short Aeirs* (London, 1599)

The musical score for the Galliard, Quintus (part 3 of 5), is written in 3/8 time and key of B-flat major. It consists of three staves. The first staff contains measures 1-8, the second staff contains measures 9-16, and the third staff contains measures 17-24. The piece ends with a double bar line and repeat dots.

Measure numbers are indicated above the staves: 3, 5, 10, 15, and 20.

# Galliard

Anthony Holborne (c.1545-1602)

Tenor (part 4 of 5)

*Pavans, Galliards, Almaines and other short Aeirs* (London, 1599)

5

10

15

20



# Galliard

Anthony Holborne (c.1545-1602)

Tenor (part 4 of 5)

*Pavans, Galliards, Almaines and other short Aeirs* (London, 1599)

The musical score is written for a Tenor instrument, specifically part 4 of 5. It is in 3/8 time and B-flat major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It contains 8 measures of music, with a measure rest (indicated by a '3' over the staff) at the beginning. The second staff begins with a bass clef, a key signature of one flat, and a 3/8 time signature. It contains 8 measures of music, with a measure rest at the beginning. The third staff begins with a bass clef, a key signature of one flat, and a 3/8 time signature. It contains 8 measures of music, with a measure rest at the beginning. The score is marked with measure numbers 5, 10, 15, and 20. The piece concludes with a double bar line and repeat dots.

# Galliard

Anthony Holborne (c.1545-1602)

Bassus (part 5 of 5)

*Pavans, Galliards, Almains and other short Aeirs* (London, 1599)

