

Galliard

Anthony Holborne (c.1545-1602)

Cantus (part 1 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)



Galliard

Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)



Galliard

Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

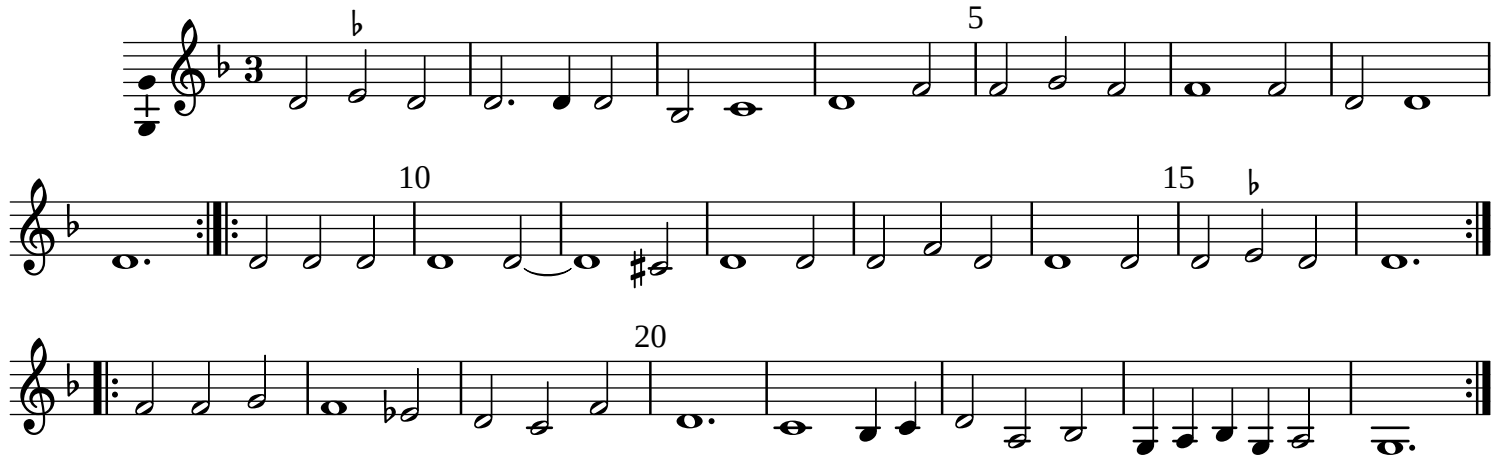
The musical score is written for the Altus part of a Galliard. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. The melody starts with a quarter note G4, followed by a half note F#4, and then a series of eighth and quarter notes. A measure rest is indicated by a '3' above the staff. The second staff continues the melody, with a measure rest indicated by a '10' above the staff. The third staff concludes the piece, with a measure rest indicated by a '20' above the staff. The score is written in a clear, modern notation style, with notes and rests clearly visible on the staves.

Galliard

Anthony Holborne (c.1545-1602)

Quintus (part 3 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)



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Quintus (part 3 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

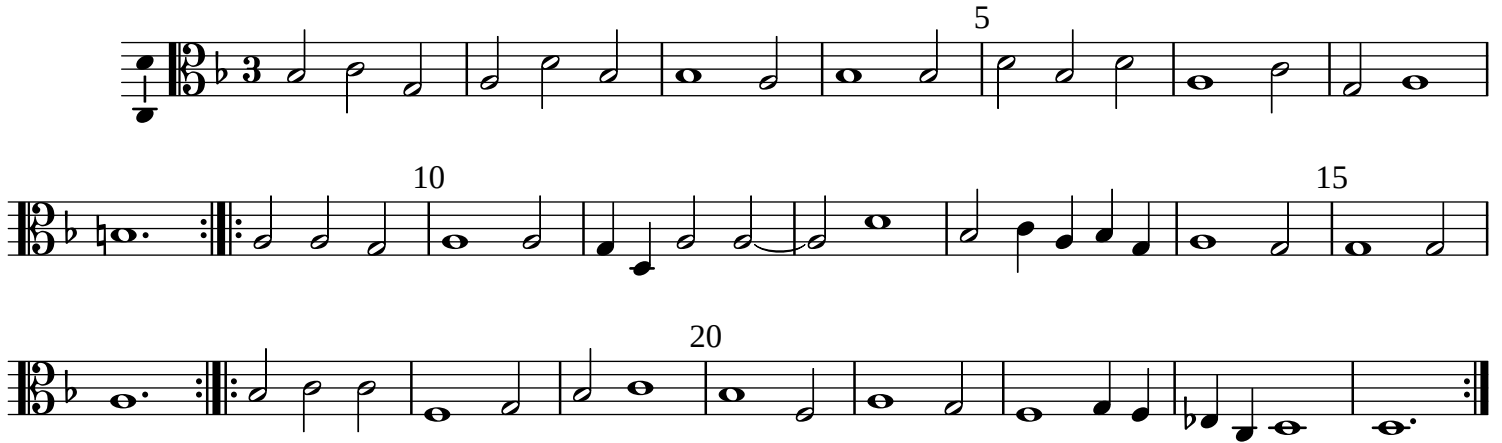


Galliard

Anthony Holborne (c.1545-1602)

Tenor (part 4 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)



Galliard

Anthony Holborne (c.1545-1602)

Bassus (part 5 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

