

Muy linda

Anthony Holborne (c.1545-1602)

Cantus (part 1 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)



Muy linda

Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

The musical score is written for the Altus part (part 2 of 5) of the piece 'Muy linda' by Anthony Holborne. It is in 3/4 time and features a treble clef with a key signature of one flat (B-flat). The score is divided into four systems, each containing a single staff. The first system begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The second system starts with a measure rest labeled '5' and a key signature change to two flats (B-flat and E-flat). The third system starts with a measure rest labeled '8' and a key signature change to one sharp (F-sharp). The fourth system starts with a measure rest labeled '8' and a key signature change to two sharps (F-sharp and C-sharp). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as repeat signs and a final double bar line.

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Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

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Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

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The musical score is written for the Altus part, specifically part 2 of 5. It is in 3/8 time and features a key signature of one flat (B-flat). The notation is on a single staff with a treble clef. The piece begins with a common time signature of 3, which then changes to 3/8. The melody is composed of eighth and sixteenth notes, with some rests. There are four measures in the first line, followed by a double bar line. The second line starts with a measure number '5' and contains eight measures, ending with a measure number '10'. The third line starts with a measure number '15' and contains four measures, ending with a double bar line. The fourth line starts with a measure number '20' and contains eight measures, ending with a double bar line. The key signature remains one flat throughout the piece.

Muy linda

Anthony Holborne (c.1545-1602)

Quintus (part 3 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)

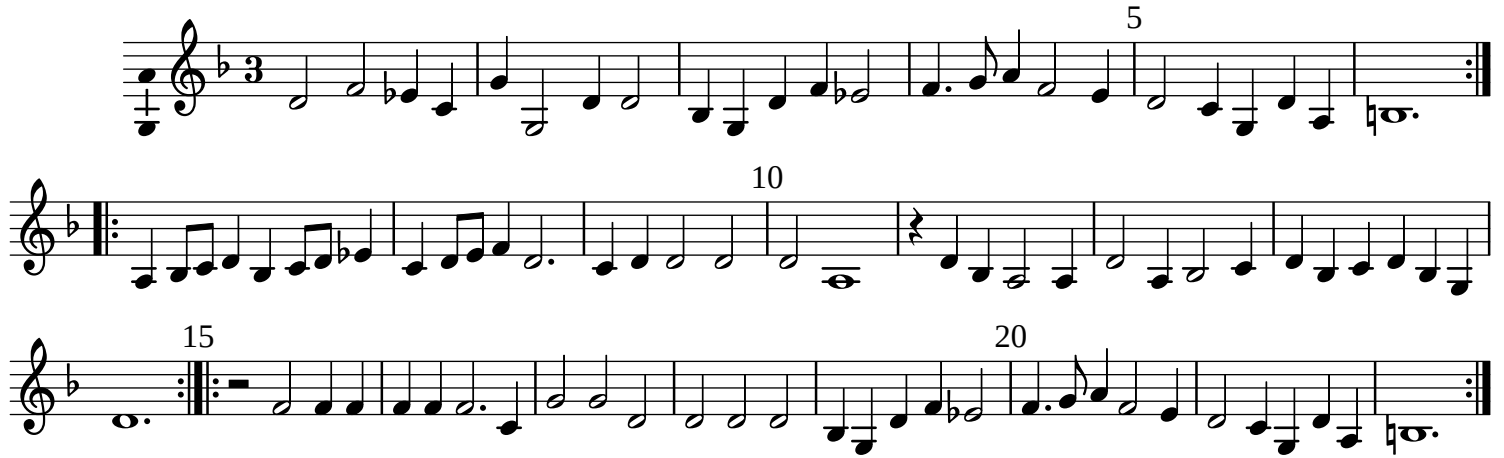


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Quintus (part 3 of 5)

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Quintus (part 3 of 5)

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5

10

15

20

Muy linda

Anthony Holborne (c.1545-1602)

Tenor (part 4 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

8 5

10

15 20

Muy linda

Anthony Holborne (c.1545-1602)

Tenor (part 4 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

10

15

20

Muy linda

Anthony Holborne (c.1545-1602)

Bassus (part 5 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

