

Muy linda

Anthony Holborne (c.1545-1602)

Cantus (part 1 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)

The musical score is written on four staves in treble clef, with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is as follows:

- Staff 1: Measures 1-5. Measure 5 contains a finger number '5' above the final note (F#).
- Staff 2: Measures 6-10. Measure 10 contains a finger number '10' above the final note (F#).
- Staff 3: Measures 11-15. Measure 15 contains a finger number '15' above the final note (B-flat).
- Staff 4: Measures 16-20. Measure 20 contains a finger number '20' above the final note (F#).

The score includes repeat signs at the beginning of measures 6, 11, and 16, and a final double bar line at the end of measure 20.

Muy linda

Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

The musical score is written for the Altus part (part 2 of 5) of the piece 'Muy linda' by Anthony Holborne. It is in 3/4 time and features a treble clef with a key signature of one flat (B-flat). The score consists of four staves of music. The first staff contains measures 1 through 4. The second staff begins with a measure rest labeled '5' and continues with measures 6 through 10, including a repeat sign at measure 8. The third staff continues with measures 11 through 15, also featuring a repeat sign at measure 14. The fourth staff contains measures 16 through 20, ending with a final double bar line. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats).

Muy linda

Anthony Holborne (c.1545-1602)

Altus (part 2 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

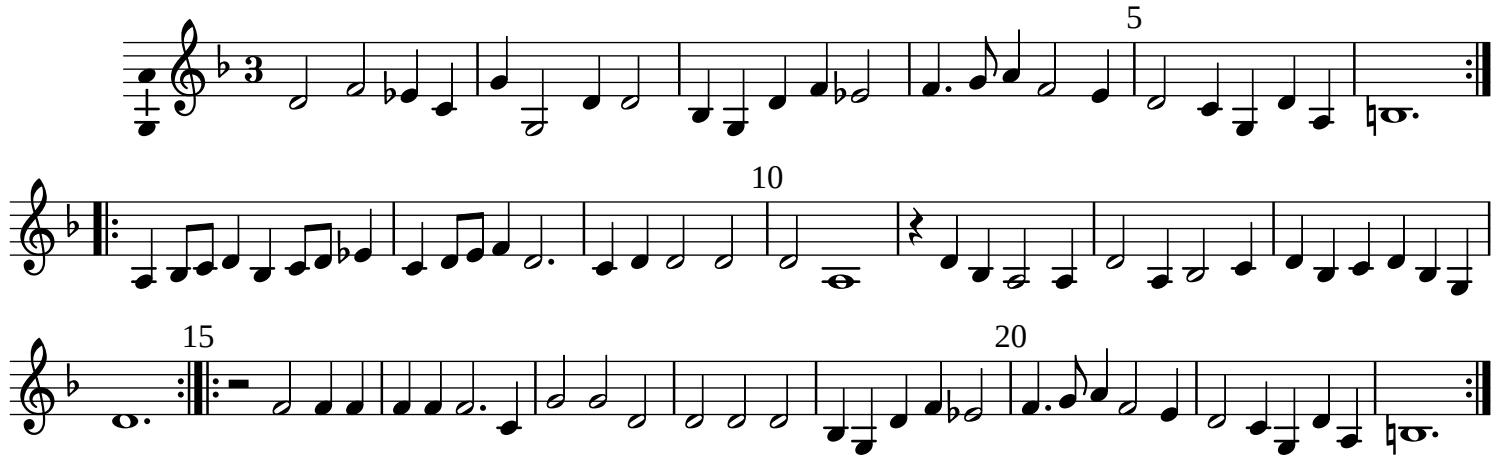
The musical score is written for the Altus part (part 2 of 5) of the piece 'Muy linda' by Anthony Holborne. It is in 3/8 time and B-flat major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody starts on a G4 note. The second staff begins with a measure rest, followed by a repeat sign. The third staff continues the melody with a key signature change to two sharps (D major) at measure 15. The fourth staff concludes the piece with a final measure rest and a repeat sign. Measure numbers 5, 10, 15, and 20 are indicated above the staves.

Muy linda

Anthony Holborne (c.1545-1602)

Quintus (part 3 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)



Muy linda

Anthony Holborne (c.1545-1602)

Quintus (part 3 of 5)

Pavans, Galliards, Almaines and other short Aeirs (London, 1599)



Muy linda

Anthony Holborne (c.1545-1602)

Tenor (part 4 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

5

10

15 20

Muy linda

Anthony Holborne (c.1545-1602)

Bassus (part 5 of 5)

Pavans, Galliards, Almains and other short Aeirs (London, 1599)

