

Ave maris stella

Hymn at Vespers for feasts of the Virgin Mary

Cantus (part 1 of 4)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Hymni totius anni (Giacomo Tornieri press, Rome, 1589)

A - ve_ má - ris_ stél - - - la.

De - i Ma - ter al - - - ma, De - i Ma -

ter al - - - ma, at - que sem - per Vir - go,

fe - - - lix cæ - li por - ta, fe - - - lix cæ - - li por - - - ta.

Sú - mens_ il - lud_ A - - - ve Ga-bri - è - lis o - re,

fún - da nos in pá - ce, mú - tans Hé - væ no - men.

Sol - - ve vin - cla re - 5 is,

sol - ve vin - cla re - is, pro - fer lu - men cæ - cis, pro - fer

lu - men cæ - - cis, ma - la no - stra pel - - - 30

le, bo - na cun - cta po - sce, bo - na cun - cta po - - - sce.

Món - stra_ te és - se_ má - - trem sú - mat per te pre - ces,

Ave maris stella: (cantus)

qui pro nō - bis ná - tus tú - lit és - se tú - us.

Vir - go sin - gu - la 5 ris,
in - ter om - nes mi - tis, nos cul - pis so - lu -
tos, mi - tes fac et ca - stos, mi - tes fac et
ca - stos, mi - tes fac et ca - - - - - stos.

Ví - tam_ præ - sta_ pú - - - ram, i - ter pá - ra tú - tum,

ut vi - dén - tes Jé - sum, sem - per col - læ - té - mur.

Canon in subdiapason

Sit la - - us De - o Pa - -
tri, sum - mo Chri - sto de -
cus spi - ri - tu - i San - cto,
tribus ho - nor u - nus, tri - bus ho - nor u - nus.
A - men.

Ave maris stella

Hymn at Vespers for feasts of the Virgin Mary

Altus (part 2 of 4)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Hymni totius anni (Giacomo Tornieri press, Rome, 1589)

A - ve_ má - ris_ stél - - la.

1 5
De - i Ma - ter____ al - ma, De - i Ma - ter

10
al - ma,____ at - que sem - per Vir - - - - go,

15
fe - lix cæ - - li____ por-ta, fe - lix____ cæ - li por - - - ta.

Sú - mens_ il - lud_ A - - - - ve Ga-bri - è - lis o - re,

fún - da nos in pá - ce,____ mü - tans Hé - vae no - men.

5
Sol - ve____ vin - - - - cla re - - - -

10
is, sol - ve vin - - - - cla re - is, pro - fer lu - - - - men cæ - - - -

15
cis,____ pro - fer lu - men cæ - cis,____ ma - la no - stra pel - - - -

20
le,____ ma - la no - stra pel - - - - le, bo - na cun - cta po - - - -

Ave maris stella: (altus)

sce, bo - na_____ cun - cta po - - - - - sce.
 30

Món - stra_ te_ és - se_ má_ - trem_ sú - mat per_ te_ pre - ces,
 qui_ pro_ nó - bis_ ná - tus_ tú - lit_ és - se_ tú - us.

1 Vir_ - go_ sin - gu - la_ -
 10 ris, in - ter_ om_ - nes_ mi - tis, in - ter_ om - nes_ mi -
 15 tis, nos_ cul-pis_ so - lu - tos,

20 mi - tes_ fac_ et_ ca - stos, mi - tes_ fac_ et
 25

30 ca - stos, mi - tes fac_ et_ ca - stos, et_ ca - stos.

Ví - tam_ præ - sta_ pú_ - ram, i - ter_ pá - ra_ tú - tum,
 ut_ vi - dén - tes_ Jé - sum, sem - per_ col - læ - té - mur.

5 Sit_ laus_ De - o_ Pa -

10

Ave maris stella: (altus)

10

tri, De o Pa sum

15

mo Chri sto de 20

cus, sum - mo Chri sto de -

25

sum - mo Chri sto de - cus 30

spi ri tu i San

35

cto, spi ri tu i San 40

cto, tri

45

bus ho-nor u nus, tri - bus

ho-nor u

nus.

A men.

Ave maris stella

Hymn at Vespers for feasts of the Virgin Mary

Altus (part 2 of 4)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Hymni totius anni (Giacomo Tornieri press, Rome, 1589)

A - ve_ má - ris_ stél - la.

De - i Ma - ter al - ma, De - i Ma - ter al - ma,

at - que sem - per Vir - go,

fe - lix cæ - li_ por - ta, fe - lix cæ - li por - ta.

Sú - mens il - lud_ A - ve Ga - bri - è lis o - re,

fún - da nos in pá - ce, mú - tans Hé - vae no - men.

Sol - ve vin - cla re - is, pro - fer lu - men cæ - cis,

pro - fer lu - men cæ - cis, ma - la no - stra pel - le,

ma - la no - stra pel - le, bo - na cun - cta po - sce,

bo - na cun - cta po - sce.

Ave maris stella: (altus)



Món - stra_ te és - se_ má _ trem sú - mat per te pre - ces,



qui pro nō - bis ná - tus tú - lit és - se tú - us.



Vir go sin - gu - la 5



ris, in - ter om - nes mi - tis, in - ter 10 om - nes mi -

15



20

25



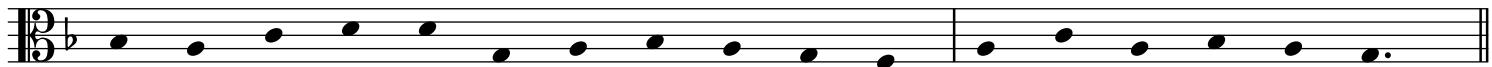
30



ca - stos.



VÍ - tam_ præ - sta_ pú - ram,



ut vi - dén - tes Jé - sum, sem - per col - læ - té - mur.

5



Sit laus De - o Pa - 10



tri,

De - o

Pa -

tri,

sum -

15



mo Chri - sto de -

cus, sum -

mo Chri-sto

20

de -

Ave maris stella: (altus)

3

A musical score for the hymn "Ave maris stella: (altus)". The music is written in bass clef and common time. The lyrics are in Latin, with some words in English. The score consists of three staves of music, each with a bass clef and a key signature of one sharp (F#). The lyrics are as follows:

25
- cus, sum - mo Chri - sto de - cus spi - ri - tu - i San -
- cto, 35 spi - ri - tu - i San - cto, tri -
40 bus ho-nor u - nus, tri - bus ho-nor u - - nus.
45

Below the third staff, there is a single measure of music for the bass clef, followed by the word "A - men._".

Ave maris stella

Hymn at Vespers for feasts of the Virgin Mary

Tenor (part 3 of 4)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Hymni totius anni (Giacomo Tornieri press, Rome, 1589)

A - ve_ má - ris_ stél - - la.

De - i Ma - ter al - - ma, De - i
Ma - ter al - - ma, at - que sem - per Vir - go,
10

15 2 20

Vir - go, fe - - lix cæ - li por - ta.

Sú - mens_ il - lud_ A - - - ve Ga-bri - è - lis o - re,

fún - da nos in pá - ce, mú - tans Hé - vae no - men.

3 5

Sol - ve vin - cla re - - -

10 15

is, pro - fer lu - men cæ - cis, ma-

20

- la no - stra pel - - le, ma-la no - stra pel - - le, bo-

25 30

na cun-cta po - - - sce, bo - na cun - cta po - sce.

Món - stra_ te és - se_ má - - trem sú - mat per te pre - ces,

Ave maris stella: (tenor)

qui pro nō - bis ná - tus tú - lit és - se tú - us.

8 Vir - go, Vir - go sin-gu - la 5

- ris, 1 in - ter om - nes mi - 10

15 tis, nos cul-pis so - lu

- tos, mi - tes fac et ca - stos, mi - 20

tes fac et ca - stos, mi - tes fac et ca - stos, mi - 30

Ví - tam præ - sta pú - ram, i - ter pá - ra tú - tum,

ut vi - dén - tes Jé - sum, sem - per col - læ - té - mur.

Sit 1 la - us De - o Pa - 5

tri, sit laus De - o Pa - tri, sit laus De - o Pa - tri, De - o Pa - tri, 10

sum - mo Chri - sto de - cus, sum - mo Chri - sto de - 20

cus, sum - mo Chri - sto de - cus spi - ri - tu - i 25

Ave maris stella: (tenor)

3

Musical score for tenor part of Ave maris stella. The score consists of three staves of music. The first two staves begin with a treble clef, a key signature of one flat, and common time. The third staff begins with a bass clef, a key signature of one flat, and common time. The lyrics are written below the notes. Measure numbers 30, 35, 40, and 45 are indicated above the music.

30
San - cto, spi - ri - tu - i
35
San - cto, spi - ri - tu - i San - cto, tri - bus ho -
40
nor u - - - nus, tri - bus ho - nor u - nus.
45

A - men._

Ave maris stella

Hymn at Vespers for feasts of the Virgin Mary

Tenor (part 3 of 4)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Hymni totius anni (Giacomo Tornieri press, Rome, 1589)



A - ve_ má - ris_ stél - - la.



De - i Ma - ter al - - ma, De - i

10



Ma - ter al - - ma, at - que sem - per Vir - go,

15

2

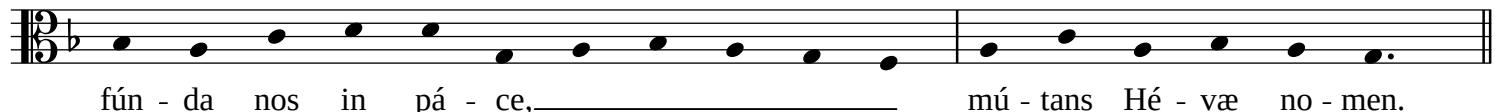
20



Vir - go, fe - felix cæ - li por - ta.



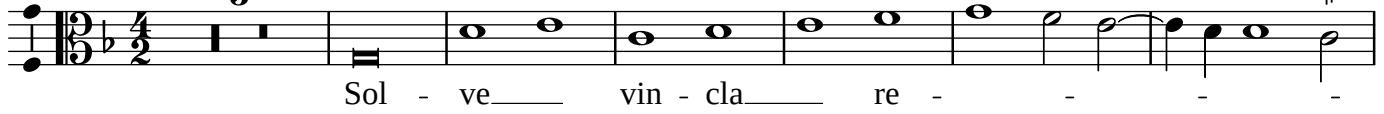
Sú - mens_ il - lud_ A - - - ve Ga-bri - è - lis o - re,



fún - da nos in pá - ce, mú - tans Hé - væ no - men.

3

5



Sol - ve

vin - cla

re -

#



is,

pro - fer lu

15

cæ

ma-



- la no - stra pel

20

le, ma-la no

men

cæ

ma-

cis,



na cun-cta po

25

- - - sce,

bo - na

cun - cta

po

- sce.



Món - stra_ te és - se_ má - - trem sú - mat per te pre - ces,

Ave maris stella: (tenor)

qui pro nō - bis ná - tus tú - lit és - se tú - us.

5
Vir - go, Vir - go sin-gu - la

10
ris, in - ter om - nes mi -

15
tis, nos cul-pis so - lu

20
- tos, mi - tes fac et ca - stos, mi -

25
tes fac et ca - stos, mi - tes fac et ca - stos.

Ví - tam præ - sta pú - ram, i - ter pá - ra tú - tum,

ut vi - dén - tes Jé - sum, sem - per col - læ - té - mur.

5
1 Sit la - us De - o Pa -

10
tri, sit laus De - o Pa - tri, sit laus De - o Pa - tri, De - o Pa - tri,

15
sum - mo Chri - sto de - cus, sum - mo Chri - sto de -

20
cus, sum - mo Chri - sto de - cus spi - ri - tu - i

Ave maris stella: (tenor)

3

Musical score for tenor part of Ave maris stella. The score consists of three staves of music in common time, key signature of one flat. The vocal line includes lyrics such as "San cto, spi ri tu i", "San cto, tri bus ho", "nor u", "nus, tri bus ho nor u", and "nus.". The score is numbered 30, 35, 40, and 45. The vocal line concludes with "A men.".

Ave maris stella

Hymn at Vespers for feasts of the Virgin Mary

Bassus (part 4 of 4)

Giovanni Pierluigi da Palestrina (c.1525-1594)

Hymni totius anni (Giacomo Tornieri press, Rome, 1589)

The musical score consists of five systems of music, each with a basso continuo part. The vocal parts are in soprano, alto, tenor, and bass. The score includes lyrics in Spanish and Latin. Measure numbers 1 through 30 are indicated above the music. The vocal parts sing in homophony, while the continuo parts provide harmonic support.

System 1:
 A - ve_ má - ris_ stél - - - la.
 De - i Ma - ter al - ma, at - que_____ sem-per Vir - -
 go, fe - lix cæ - li por - ta, fe - lix cæ - li por - - ta.

System 2:
 Sú - mens_ il - lud_ A - - - ve Ga-bri - è - lis o - re,
 fún - da nos in pá - ce, mû - tans Hé - vae no - men.

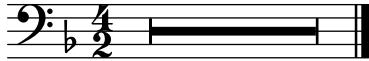
System 3:
 2 Sol - ve____ vin - cla re - - is,
 sol - - ve vin - cla re - - is, pro - - fer lu - men cæ - -

System 4:
 10 2 15 cis, ma - la no - stra pel - le, ma - la no - stra pel -
 20 30

System 5:
 25 3 le, bo - na cun - cta po - - - - sce.
 Món - stra_ te és - se_ má - - - trem sú - mat per te pre - ces,

qui pro nó - bis ná - tus tú - lit és - se tú - us.

31



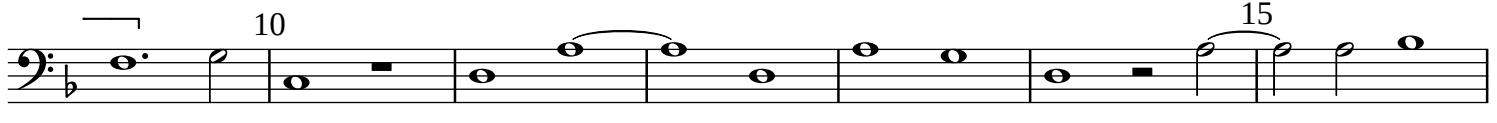
Ví - tam_ præ - sta_ pú - - - ram, i - ter pá - ra tú - tum,



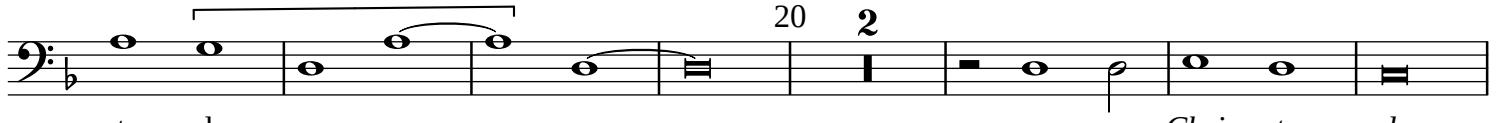
ut vi - dén - tes Jé - sum, sem - per col - læ - té - mur.



Sit la - us De - o Pa - - -



- tri, sit laus De - o Pa - tri, sum - mo Chri -



sto de - - - - cus, sum - mo Chri - sto de -

25



cus spi - ri - tu - i San - - cto, spi - ri - tu - i San -



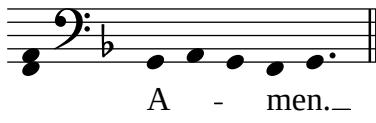
35

cto, spi - ri - tu - i San - cto, tri -



- bus ho - nor u - nus, tri - bus ho - nor u - nus.

45



A - men.