

Ave maris stella

Hymn at Vespers for feasts of the Virgin Mary

Giovanni Pierluigi da Palestrina (c.1525-1594)

Cantus (part 1 of 4)

Hymni totius anni (Giacomo Tornieri press, Rome, 1589)

A - ve_ má-ris_ stél - - la.

De - i Ma - ter al - - ma, De - i Ma -

ter al - - ma, at - que sem - per Vir - go,

fe - lix cæ - li por - ta, fe - lix cæ - li por - ta.

Sú - mens_ il - lud_ A - - ve Ga-bri - è - lis o - re,

fún - da nos in pá - ce, mú - tans Hé - væ no - men.

Sol - ve_ vin - cla re - - is,

sol - ve vin-cla re - is, pro - fer lu - men cæ - cis, pro - fer

lu - men cæ - cis, ma - la no - stra pel - -

le, bo - na cun - cta po - sce, bo - na cun-cta po - - sce.

Món-stra_ te és - se_ má - - trem sú-mat per te pre - ces,

qui pro nó - bis ná - tus tú - lit és - se tú - us.

Vir - go sin - gu - la - ris,

in - ter om - nes mi - tis, nos cul - pis so - lu -

tos, mi - tes fac et ca - stos, mi - tes fac et

ca - stos, mi - tes fac et ca - stos.

Ví - tam prae - sta pú - ram, i - ter pá - ra tú - tum,

ut vi - dén - tes Jé - sum, sem - per col - læ - té - mur.

Canon in subdiapason

Sit la - us De - o Pa - tri,

sum - mo Chri - sto de -

cus spi - ri - tu - i San - cto,

tri - bus ho - nor u - nus, tri - bus ho - nor u - nus.

A - men.

Ave maris stella

Hymn at Vespers for feasts of the Virgin Mary

Giovanni Pierluigi da Palestrina (c.1525-1594)

Altus (part 2 of 4)

Hymni totius anni (Giacomo Tornieri press, Rome, 1589)



A - ve má - ris stél - la.

De - i Ma - ter al - ma, De - i Ma - ter

al - ma, at - que sem - per Vir - go,

fe - lix cæ - li por - ta, fe - lix cæ - li por - ta.

Sú - mens il - lud A - ve Ga - bri - è - lis o - re,

fún - da nos in pá - ce, mú - tans Hé - væ no - men.

Sol - ve vin - cla re - is, sol - ve vin - cla re - is, pro - fer lu - men cæ - cis,

pro - fer lu - men cæ - cis, ma - la no - stra pel - le,

ma - la no - stra pel - le, bo - na cun - cta po -

The musical score is written for an alto voice. It consists of ten staves of music, each with a corresponding line of Latin text. The key signature is one flat (B-flat), and the time signature is 4/2. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. The lyrics are in Latin and are printed below the notes. The score is divided into measures by bar lines, and some measures are numbered (1, 5, 10, 15, 20, 25, 30). The text is as follows:

sce, bo - na cun - cta po - sce.

Món-stra te és - se má - trem sú-mat per te pre - ces,

qui pro nó - bis ná - tus tú - lit és - se tú - us.

Vir - go sin - gu - la -

ris, in - ter om - nes mi - tis, in - ter om - nes mi -

- tis, nos cul-pis so - lu - tos,

mi - tes fac et ca - stos, mi - tes fac et

ca - stos, mi - tes fac et ca - stos, et ca - stos.

Ví - tam præ-sta pú - ram, i - ter pá - ra tú - tum,

ut vi - dén - tes Jé - sum, sem - per col - læ - té - mur.

Sit laus De - o Pa -

10

15

20

25

30

35

40

45

A - men.

The musical score is written for an alto voice. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The lyrics are written below the staff. The first staff contains the lyrics: 'tri, De - o Pa - tri, sum -'. The second staff contains the lyrics: 'mo Chri - sto de - cus, sum - mo Chri - sto de -'. The third staff contains the lyrics: 'cus, sum - mo Chri - sto de - cus spi - ri - tu - i San -'. The fourth staff contains the lyrics: 'cto, spi - ri - tu - i San - cto, tri -'. The fifth staff contains the lyrics: 'bus ho - nor u - nus, tri - bus ho - nor u - nus.' The score ends with a double bar line. Below the fifth staff, there is a separate line of music for the word 'Amen', consisting of a single note on a five-line staff.

Ave maris stella

Hymn at Vespers for feasts of the Virgin Mary

Giovanni Pierluigi da Palestrina (c.1525-1594)

Altus (part 2 of 4)

Hymni totius anni (Giacomo Tornieri press, Rome, 1589)

A - ve__ má-ris__ stél - - la.

De - i Ma-ter_____ al - ma, De - i Ma - ter al -

ma,_____ at - que sem - per Vir - - - - - go,

fe - lix cæ - - li_____ por-ta, fe - lix_____ cæ-li por - - ta.

Sú - mens__ il - lud__ A - - - ve Ga-bri-è - lis o - re,

fún - da nos in pá - ce,_____ mú - tans Hé - væ no - men.

Sol - ve_____ vin - - - cla re - -

is, sol - ve vin - - cla re - is, pro - fer lu - - men cæ -

- cis, pro - fer lu - men cæ - cis,_____ ma - la no - stra pel -

- le, ma - la no - stra pel - - - le, bo - na cun-cta po -

- - - sce, bo - na_____ cun - cta po - - - sce.

Ave maris stella: (altus)



Món-stra te és - se má - - trem sú-mat per te pre - ces,



qui pro nó - bis ná - tus tú - lit és - se tú - us.



Vir - - go sin - gu - la - - -



ris, in - ter om - nes mi - tis, in - ter om - nes mi -



- tis, nos cul-pis so - lu - tos,



mi - tes fac et ca - stos, mi - tes fac et



ca - stos, mi - tes fac et ca - stos, et ca - stos.



Ví - tam prae-sta pú - - ram, i - ter pá - ra tú - tum,



ut vi - dén - tes Jé - sum, sem - per col - læ - té - mur.



Sit laus De - o Pa - - -



- tri, De - o Pa - - - tri, sum -



mo Chri - sto de - - - cus, sum - mo Chri - sto de - - -

Ave maris stella: (altus)

3

25 30

- cus, sum - mo Chri - sto de - cus spi - ri - tu - i San -

1 35

- cto, spi - ri - tu - i San - cto, tri -

40 45

- bus ho - nor u - nus, tri - bus ho - nor u - nus.

A - men._

Ave maris stella

Hymn at Vespers for feasts of the Virgin Mary

Giovanni Pierluigi da Palestrina (c.1525-1594)

Tenor (part 3 of 4)

Hymni totius anni (Giacomo Tornieri press, Rome, 1589)

A - ve__ má-ris__ stél - - la.

De - i Ma - ter al - - ma, De - i

Ma - ter al - - ma, at - que sem - per Vir - go,

Vir - go, fe - lix cæ - li por - ta.

Sú - mens__ il - lud__ A - - ve Ga-bri-è - lis o - re,

fún - da nos in pá - ce, mú - tans Hé - væ no - men.

Sol - ve__ vin - cla__ re - - -

is, pro - fer lu - men cæ - cis, ma -

- la no - stra pel - - le, ma-la no - stra pel - - le, bo -

na cun-cta po - - - sce, bo - na cun - cta po - sce.

Món-stra__ te és - se__ má - - trem sú-mat per te pre - ces,

qui pro nó - bis ná - tus tu - lit és - se tú - us.

Vir - go, Vir - go sin - gu - la -

- ris, in - ter om - nes mi -

tis, nos cul - pis so - lu

- tos, mi - tes fac et ca - stos, mi -

tes fac et ca - stos, mi - tes fac et ca - stos.

Vi - tam prae - sta - pu - ram, i - ter pá - ra tú - tum,

ut vi - dén - tes Jé - sum, sem - per col - læ - té - mur.

Sit la - us De - o Pa -

tri, sit laus De - o Pa - tri, sit laus De - o Pa - tri, De - o Pa - tri,

sum - mo Chri - sto de - cus, sum - mo Chri - sto de -

cus, sum - mo Chri - sto de - cus spi - ri - tu - i

San - cto, spi - ri - tu - i

San - cto, spi - ri - tu - i San - cto, tri - bus ho -

nor u - nus, tri - bus ho - nor u - nus.

A - men.

The musical score is written for a tenor voice in 3/8 time. It consists of three staves of music. The first staff contains measures 1 through 30, with a fermata over the final measure. The second staff contains measures 31 through 45, with a fermata over the final measure. The third staff contains measures 46 through 50, with a fermata over the final measure. The lyrics are written below the notes. The key signature has one flat (B-flat), and the time signature is 3/8. The score ends with a double bar line and a repeat sign.

Ave maris stella

Hymn at Vespers for feasts of the Virgin Mary

Giovanni Pierluigi da Palestrina (c.1525-1594)

Bassus (part 4 of 4)

Hymni totius anni (Giacomo Tornieri press, Rome, 1589)

A - ve má - ris stél - la.

De - i Ma - ter al - ma, at - que sem - per Vir -

go, fe - lix cæ - li por - ta, fe - lix cæ - li por - ta.

Sú - mens il - lud A - ve Ga - bri - è - lis o - re,

fún - da nos in pá - ce, mú - tans Hé - væ no - men.

Sol - ve vin - cla re - is,

sol - ve vin - cla re - is, pro - fer lu - men cæ -

cis, ma - la no - stra pel - le, ma - la no - stra pel -

- le, bo - na cun - cta po - sce.

Món - stra te és - se má - trem sú - mat per te pre - ces,

qui pro nó - bis ná - tus tú - lit és - se tú - us.

