

Fantasia

VdGS a5 #5

William White (1571-1634)

Cantus I (part 1 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

The image displays a musical score for a piece titled 'Fantasia' by William White (1571-1634), specifically 'Cantus I (part 1 of 6)'. The score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The score is divided into measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked above the staff. The piece concludes with a double bar line. The score is presented on eight staves, with the first staff starting at measure 1 and the eighth staff ending at measure 48.

Fantasia

VdGS a5 #5

William White (1571-1634)

Cantus II (part 2 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

4 5

10

15 20

3 25 2 30

35

40

45

Fantasia

VdGS a5 #5

William White (1571-1634)

Tenor I (part 3 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

1 5 10 15 20 25 30 35 40 45

Fantasia

VdGS a5 #5

William White (1571-1634)

Tenor I (part 3 of 6)

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1 5 10 15 20 25 30 35 40 45

Fantasia

VdGS a5 #5

William White (1571-1634)

Tenor II (part 4 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

8 5 10 15 20 3 25 2 30 35 40 45

Fantasia

VdGS a5 #5

William White (1571-1634)

Tenor II (part 4 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

5

10

15

20

25

30

35

40

45

Fantasia

VdGS a5 #5

William White (1571-1634)

Bassus I (part 5 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

Musical score for Bassus I (part 5 of 6). The score is written in bass clef, 4/2 time, with a key signature of one flat (B-flat). The piece consists of 48 measures, divided into eight systems of six measures each. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staff. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The piece concludes with a double bar line at the end of the eighth system.

Fantasia

VdGS a5 #5

William White (1571-1634)

Bassus II (part 6 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

The musical score is written for Bassus II (part 6 of 6) in a single system. It is in the key of B-flat major (one flat) and 4/2 time. The score consists of six staves of music, each containing a single line of notation. The notation is in a modernized style, using a bass clef and a key signature of one flat. The score is divided into measures by bar lines. Measure numbers are indicated above the staves: 4, 5, 10, 15, 20, 25, 30, 35, 40, and 45. The music features a variety of note values, including minims, crotchets, and quavers, as well as rests. The final measure of the piece is marked with a double bar line.