

Fantasia

VdGS a5 #5

William White (1571-1634)

Cantus I (part 1 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

The image displays a musical score for a piece titled 'Fantasia' by William White (1571-1634). The score is for 'Cantus I (part 1 of 6)' and is based on 'John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)'. The notation is in G major (one sharp) and 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and accidentals. There are also some special markings like a '3' above a measure and a '5' above a measure. The score ends with a double bar line. The staves are numbered 3, 5, 10, 15, 20, 25, 30, 35, 40, and 45.

Fantasia

VdGS a5 #5

William White (1571-1634)

Cantus II (part 2 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

4 5

10

15 20

3 25 2 30

35

40

45

Fantasia

VdGS a5 #5

William White (1571-1634)

Tenor I (part 3 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

1 5 10 15 20 25 30 35 40 45

Fantasia

VdGS a5 #5

William White (1571-1634)

Tenor II (part 4 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

5

10

15

20

25

30

35

40

45

Fantasia

VdGS a5 #5

William White (1571-1634)

Bassus I (part 5 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

Musical score for Bassus I (part 5 of 6). The score is written in bass clef, 4/2 time, with a key signature of one flat (B-flat). The piece consists of 48 measures, divided into eight systems of six measures each. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staff. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the eighth system.

Fantasia

VdGS a5 #5

William White (1571-1634)

Bassus II (part 6 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

The musical score is written for Bassus II (part 6 of 6) in a single system. It is in the key of B-flat major (one flat) and 4/2 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of the early 17th century, with a focus on the bass line. The score includes various musical notations such as whole, half, quarter, and eighth notes, as well as rests and accidentals. The piece is divided into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked above the staves. The final measure of the piece is marked with a double bar line.