

Fantasia

VdGS a6 #1

William White (1571-1634)

Cantus I (part 1 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

5

10

15

20

25

30

35

40

45

6

2

Fantasia

VdGS a6 #1

William White (1571-1634)

Cantus II (part 2 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

5

10

15

20

25

30

35

40

45

Fantasia

VdGS a6 #1

William White (1571-1634)

Tenor I (part 3 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

The image displays a musical score for the Tenor I part of a Fantasia. The score is written on a single staff in 4/4 time, featuring a key signature of one sharp (F#). The music is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The score concludes with a double bar line at the end of the 45th measure.

Fantasia

VdGS a6 #1

William White (1571-1634)

Tenor I (part 3 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

The image displays a musical score for the Tenor I part of a Fantasia. The score is written on eight staves, each containing a line of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including minims, crotchets, and quavers, along with rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The score concludes with a double bar line at the end of the eighth staff.

Fantasia

VdGS a6 #1

William White (1571-1634)

Tenor I (part 3 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

The image displays a musical score for the Tenor I part of a Fantasia. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/2. The music is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked above the staff. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps, flats). The score concludes with a double bar line at the end of the 45th measure.

Fantasia

VdGS a6 #1

William White (1571-1634)

Tenor II (part 4 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

2 5 8 10 15 20 25 30 35 40 45

Fantasia

VdGS a6 #1

William White (1571-1634)

Tenor II (part 4 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

The musical score is written for Tenor II (part 4 of 6) in a 16th-century style. It features a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/2. The score is divided into measures by bar lines, with measure numbers 2, 10, 15, 20, 25, 30, 35, 40, and 45 indicated above the staff. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line.

Fantasia

VdGS a6 #1

William White (1571-1634)

Bassus I (part 5 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

3 5

10 2

15 4 20

25 30

35 40 2

45 6 2

Fantasia

VdGS a6 #1

William White (1571-1634)

Bassus II (part 6 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

1

5

10

2

15

4

20

25

1

30

35

40

4

45

6

2

The musical score is written on a single bass staff in 4/2 time. It consists of 45 measures. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). Fingerings are indicated by numbers 1, 2, 4, and 5 above the notes. Ornaments are shown as small vertical lines above specific notes. The score is divided into systems of four staves each, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45 marking the beginning of new systems. The final measure (45) ends with a double bar line.