

Fantasia

VdGS a6 #2

Alfonso Ferrabosco II (c.1575-1628)

Cantus I (part 1 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

2 5 10 15 20 25 30 35 40 45 50 55 60 65

Fantasia

VdGS a6 #2

Alfonso Ferrabosco II (c.1575-1628)

Cantus II (part 2 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

1 5 10 15 20 25 30 35 40 45 50 55 60



Fantasia

VdGS a6 #2

Alfonso Ferrabosco II (c.1575-1628)

Tenor I (part 3 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

The image displays a musical score for the Tenor I part of a Fantasia. The score is written on ten staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The music is composed of various note values, including minims, crotchets, and quavers, with some passages featuring triplets. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The score concludes with a double bar line at the end of the tenth staff.

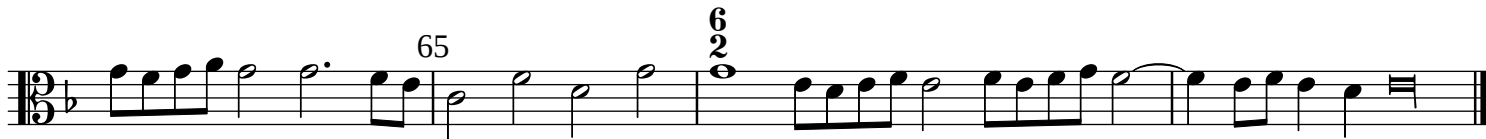
55



60



65



Fantasia

VdGS a6 #2

Alfonso Ferrabosco II (c.1575-1628)

Tenor II (part 4 of 6)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

The image displays a musical score for a Tenor II part, identified as part 4 of 6. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 4/2. The music is a fantasia, characterized by its free form and improvisatory nature. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and accidentals. Measure numbers are indicated at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The notation is clear and legible, with a focus on the melodic line of the Tenor II part.



Fantasia

VdGS a6 #2

Low C required

Bassus I (part 5 of 6)

Alfonso Ferrabosco II (c.1575-1628)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

5 10 15 20 25 30 35 40 45 50 55 60 65

Fantasia

VdGS a6 #2

Low C required

Bassus II (part 6 of 6)

Alfonso Ferrabosco II (c.1575-1628)

John Browne partbooks GB-Och Mus. MSS 473-478 (c.1630)

5

10

1

15

20

25

2

30

35

6
2

40

2 45 1

50

3 55

60

65

6
2