

# Cor mio, benché lontana

Ruggiero Giovannelli (c.1560-1625)

Canto (part 1 of 5)

*Il terzo libro de madrigali a5 voci* (Angelo Gardano press, Venice, 1599)

The musical score consists of five staves of music for voices. The key signature is one sharp, and the time signature varies between common time and 6/8. The lyrics are written below each staff, corresponding to the musical phrases. Measure numbers 1 through 30 are indicated on the right side of the score.

1 Cor mio, ben-ché lon-ta - na, Pur que-st'al-ma t'a-do - - - ra

5 E spe-ra ri-ve-der-ti an - zi che mo - ra, an - zi che mo - ra; Cor mio, ben-ché lon-ta -

10 na, E spe-ra ri-ve-der - ti an - zi che mo - ra; Or col pen-sier ti mi - ra,

15 Ma se go-de'l pen-sier, l'al - ma so-spi - ra E cie - ca vi - ve in pian - to

20 E nel-la spe-me si con-su - ma in - tan - to, E cie - ca

25 vi - ve in pian - to E nel-la spe-me si con-su - ma in-tan - to.

30

# Cor mio, benché lontana

Ruggiero Giovannelli (c.1560-1625)

Alto (part 2 of 5)

*Il terzo libro de madrigali a5 voci* (Angelo Gardano press, Venice, 1599)

Cor mio, ben-ché lon - ta - na, Pur que-st'al-ma t'a - do - ra E

spe-ra ri-ve-der-ti an - zi che mo - ra, an - zi che mo - ra; Cor mio, ben-ché lon - ta -

na, Pur que-st'al-ma t'a - do - 15 - ra E spe-ra ri-ve-der-ti an - zi che mo - ra, an - zi che mo -

ra; Or col pen-sier ti mi - ra, Ma se go-de'l pen-sier, l'al - ma so-spi - ra

E cie - ca vi - ve in pian - to E nel-la spe-me si con-su-ma in-tan - to,

E nel-la spe-me si con - su-ma in-tan - to, E cie - ca vi - ve in

pian - to E nel-la spe-me si con-su - ma in - tan - 30 - to.

# Cor mio, benché lontana

Ruggiero Giovannelli (c.1560-1625)

Tenore (part 3 of 5)

*Il terzo libro de madrigali a5 voci* (Angelo Gardano press, Venice, 1599)

Cor mio, ben-ché lon - ta - na, Pur que-st'al-ma t'a-do - ra E spe-ra ri-ve-

der - ti an - zi che mo - ra, an - zi che mo - ra; Cor mio, ben-ché lon - ta -

na, Pur que-st'al-ma t'a - do - ra E spe-ra ri-ve-der-ti an-zi che mo -

ra; Or col pen-sier ti mi - ra, Ma se go-de'l pen-sier, l'al-ma so-spi - ra

E cie - ca vi - ve in pian - to E nel - la spe-me si con -

su-ma in-tan - to, E nel - la spe-me si con-su-ma in-tan - to, E cie - ca

vi - ve in pian - to E nel - la spe-me si con-su-ma in-tan - to.

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Tenore (part 3 of 5)

*Il terzo libro de madrigali a5 voci* (Angelo Gardano press, Venice, 1599)

Cor mio, ben-ché lon - ta - na, Pur que-st'al-ma t'a-do - ra E spe-ra ri-ve-

der - ti an - zi che mo - ra, an - zi che mo - ra; Cor mio, ben-ché lon - ta -

na, Pur que-st'al-ma t'a - do - ra E spe-ra ri-ve-der-ti an-zi che mo - ra, an-zi che mo -

ra; Or col pen-sier ti mi - ra, Ma se go-de'l pen-sier, l'al-ma so-spi - ra

E cie - ca vi - ve in pian - to E nel - la spe-me si con -

su-ma in-tan - to, E nel - la spe-me si con-su-ma in-tan - to, E cie - ca

vi - ve in pian - to E nel - la spe-me si con-su-ma in-tan - to.

# Cor mio, benché lontana

Ruggiero Giovannelli (c.1560-1625)

Quinto (part 4 of 5)

*Il terzo libro de madrigali a5 voci* (Angelo Gardano press, Venice, 1599)

The musical score consists of five staves of music for five voices. The music is in common time, with various key signatures (G major, A major, D major, E major, F# major) indicated by sharps and flats. The lyrics are written below each staff, corresponding to the notes. The vocal parts are: soprano (S), alto (A), tenor (T), basso (B), and basso continuo (C). The score includes several rests and fermatas, and the key signature changes frequently throughout the piece.

1 Cor mio, ben-ché lon-ta - na, Pur que-st'al-ma t'a-do - ra E spe-ra ri-ve-

5 der - ti, E spe-ra ri-ve-der-ti an - zi che mo - ra; Cor mio, ben-ché lon - ta -

10 na, Pur que-st'al-ma t'a - do - ra E spe-ra ri-ve-der-ti an - zi che mo - ra, an - zi che mo -

15 ra; Ma se go - de'l pen-sier, l'al - ma so-spi - ra

20 E cie - ca vi - ve in pian - to 1 E nel - la

25 spe-me si con - su - ma in-tan - to, E cie - ca vi - ve in

30 pian - to E nel-la spe-me si con - su - ma in-tan - to, si con-su - ma in-tan - to.

# Cor mio, benché lontana

Ruggiero Giovannelli (c.1560-1625)

Quinto (part 4 of 5)

*Il terzo libro de madrigali a5 voci* (Angelo Gardano press, Venice, 1599)

The musical score consists of five staves of music for voices. The first staff begins with a bass clef, a common time signature, and a key signature of one flat. The lyrics are: "Cor mio, ben-ché lon-ta - na, Pur que-st'al-ma t'a-do - ra E spe-ra ri-ve-". The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "der - ti, E spe-ra ri-ve-der-ti an - zi che mo - ra; Cor mio, ben-ché lon - ta -". The third staff starts with a bass clef, a common time signature, and a key signature of one flat. The lyrics are: "na, Pur que-st'al-ma t'a - do - ra E spe-ra ri-ve-der-ti an - zi che mo -". The fourth staff starts with a bass clef, a common time signature, and a key signature of one flat. The lyrics are: "ra; Ma se go - de'l pen-sier, l'al - ma so-spi - ra". The fifth staff starts with a bass clef, a common time signature, and a key signature of one flat. The lyrics are: "E cie - ca vi - ve in pian - to E nel - la". The sixth staff continues with a bass clef, a common time signature, and a key signature of one flat. The lyrics are: "spe-me si con - su - ma in-tan - to, E cie - ca vi - ve in". The seventh staff continues with a bass clef, a common time signature, and a key signature of one flat. The lyrics are: "pian - to E nel-la spe-me si con - su-ma in-tan - to, si con-su - ma in-tan - to.". Measure numbers 15, 20, and 25 are indicated above the music.

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Basso (part 5 of 5)

*Il terzo libro de madrigali a5 voci* (Angelo Gardano press, Venice, 1599)

4 5 3 10 15 20 25 30

Cor mio, ben-ché lon-ta - na, Pur que-st'al-ma t'a-

do - ra E spe-ra ri-ve-der-ti an - zi che mo - ra; Or col pen-sier ti mi - ra, Ma se

go-de'l pen-sier, l'al - ma so - spi - ra E cie - ca vi - ve in pian - to

E nel - la spe-me si con-su-ma in-tan - to, E cie - ca

vi - ve in pian - to E nel-la spe-me si con-su-ma in-tan - to.