

# O sacrum convivium

Antiphon to Magnificat at 2nd vespers of Corpus Christi

Marc' Antonio Ingegneri (1535/6-1592)

Cantus I (Choir I, part *Liber IV*) *sacrarum cantionum que ad 7, 8, 9, 10, 12, et 16 voces* (Angelo Gardano press, Venice, 1589)

The musical score for "O sacrum convivium" by Marc' Antonio Ingegneri, Cantus I, Choir I, Liber IV, features six staves of music in G clef, 2/4 time. The score includes various vocal entries and instrumental parts. The lyrics are written below the notes. Measure numbers are indicated above the staff, and voices are numbered 1, 2, 3, 4, 5, and 6.

1. *O sa - crum con - vi -* (Measure 1-5)  
2. *vi - um re - co - li-tur me - mo* (Measure 10-15)  
3. *a pas - si - o - nis e - jus:* (Measure 20-25)  
4. *mens im - ple - tur gra - ti - a;* (Measure 30-35)  
5. *et fu - tu - ræ glo - ri - æ no -* (Measure 40-45)  
6. *- bis pi - gnus da - tur.* (Measure 45-50)  
7. *Al - le - lu - ia.* (Measure 50-55)  
8. *mens im - ple - tur gra - ti - a;* (Measure 60-65)  
9. *et fu - tu - ræ glo - ri - æ no -* (Measure 65-70)  
10. *- bis pi - gnus da - tur.* (Measure 70-75)  
11. *Al - le - lu - ia.* (Measure 75-80)

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Marc' Antonio Ingegneri (1535/6-1592)

Altus I (Choir I, part 2 **b6b4**) *sacrarum cantionum que ad 7, 8, 9, 10, 12, et 16 voces* (Angelo Gardano press, Venice, 1589)

5

O sa - crum con - vi - um  
10 2 re - co - li - tur, re - co - li - tur me - mo - ri - a  
15

3 20 pas - si - o - nis e - - - jus: mens im -  
30 ple - tur gra - ti - a; et fu - tu - ræ glo - ri - æ no -  
35  
40 1 1 3 1 Al - le - lu - ia.  
45  
50 Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.  
55

60 2 3 1 Al - le - lu - ia.  
65 Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.  
70

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5  
O sa - crum con - vi -  
10 2 vi - um re - co - li - tur, re - co - li - tur me - mo - ri - a  
3 20 25 3 pas - si - o - nis e - jus: mens im -  
30 ple - tur gra - ti - a; et fu - tu - ræ glo - ri - æ no - bis pi -  
40 1 1 gnus da - tur. Al - le - lu - ia. Al - le - lu -  
45 ia. Al - le - lu - ia. Al - le - lu - ia. mens im -  
50 55 ple - tur gra - ti - a; et fu - tu - ræ glo - ri - æ no -  
60 65 - bis pi - gnus da - tur. Al - le - lu - ia. Al - le - lu - ia.  
Al - le - lu - ia. Al - le - lu - ia.

# O sacrum convivium

Antiphon to Magnificat at 2nd vespers of Corpus Christi

Marc' Antonio Ingegneri (1535/6-1592)

Tenor I (Choir I, part 3 *lib. 4*) *sacrarum cantionum que ad 7, 8, 9, 10, 12, et 16 voces* (Angelo Gardano press, Venice, 1589)

The musical score consists of eight staves of music for Tenor I. The music is in common time (indicated by '4') and uses a soprano clef. Measure numbers are placed above the staves at various intervals. The lyrics are in Latin and include:

- Line 1: O sa - crum con - vi - vi -
- Line 2: um re - co - li - tur, re - co - li - tur me-mo - ri - a pas -
- Line 3: si - o nis e - jus: mens im - ple -
- Line 4: tur gra - ti - a; et fu - tu - ræ glo - ri - æ no - bis pi-gnus
- Line 5: da tur. Al - le - lu - ia.
- Line 6: Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. mens im-ple-
- Line 7: tur gra - ti - a; et fu - tu - ræ glo - ri - æ no - bis pi-gnus
- Line 8: da tur. Al - le - lu - ia.
- Line 9: Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Measure numbers visible in the score include 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The score also includes a bracket over measures 5-10 and a change of key signature to three sharps between measures 40 and 45.

# O sacrum convivium

Antiphon to Magnificat at 2nd vespers of Corpus Christi

Marc' Antonio Ingegneri (1535/6-1592)

Tenor I (Choir I, part 3 *Liber*) *sacrarum cantionum que ad 7, 8, 9, 10, 12, et 16 voces* (Angelo Gardano press, Venice, 1589)

2 5  
O sa - crum con - vi - - - vi -  
10 3 15 3 20  
um re - co - li - tur, re - co - li - tur me-mo - ri - a pas -  
- si - o - - nis e - jus: 25 1 mens im - ple -  
30 - tur gra - ti - a; et fu - tu - ræ glo - ri - æ no - bis pi-gnus  
35 da - - - tur. 40 1 Al - le - lu - ia.  
45 Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. mens im-ple-  
50 - tur gra - ti - a; et fu - tu - ræ glo - ri - æ no - bis pi-gnus  
55 da - - - tur. 60 2 Al - le - lu - ia.  
65 Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

# O sacrum convivium

Antiphon to Magnificat at 2nd vespers of Corpus Christi

Marc' Antonio Ingegneri (1535/6-1592)

Bassus I (Choir I, part 4 of Lib. A) *sacrarum cantionum que ad 7, 8, 9, 10, 12, et 16 voces* (Angelo Gardano press, Venice, 1589)

The musical score consists of three staves of basso continuo music. The top staff uses a bass clef and a common time signature. The middle staff uses a bass clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The music is divided into measures by vertical bar lines. Measure numbers are placed above the staff. Performance markings include dynamic signs (e.g., forte, piano), articulation marks (e.g., dots, dashes), and tempo changes (e.g., 1, 3, 2, 3, 1, 3, 2, 1). The lyrics are written below the staff, corresponding to the measures. The lyrics are in Latin and include:

O sa - crum con - vi - vi -  
10      3  
um re - co - li - tur me - mo - ri - a pas - si - o -  
25      2  
nis e - jus: mens im - ple - tur gra - ti - a; et fu -  
35  
tu - ræ glo - ri - æ no - bis pi - gnus da - tur.  
40      1  
Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.  
50  
Al - le - lu - ia. mens im - ple - tur gra - ti - a; et fu - tu - ræ  
55  
glo - ri - æ no - bis pi - gnus da - tur. Al - le - lu -  
65  
ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

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Antiphon to Magnificat at 2nd vespers of Corpus Christi

Marc' Antonio Ingegneri (1535/6-1592)

Cantus II (Choir II, part Liber 4) *rarum cantionum que ad 7, 8, 9, 10, 12, et 16 voces* (Angelo Gardano press, Venice, 1589)

The musical score consists of four staves of music in common time (indicated by '2'). The first staff begins with a treble clef and a key signature of one sharp. The lyrics are: "In quo Chri - stus su - mi - tur;". The second staff begins with a treble clef and a key signature of one sharp. The lyrics are: "re - co - li-tur, re - co - li - tur me - mo - ri - a". The third staff begins with a treble clef and a key signature of one sharp. The lyrics are: "pas - si - o - nis, pas - si - o - nis e - - - jus: mens im -". The fourth staff begins with a treble clef and a key signature of one sharp. The lyrics are: "ple - tur gra - ti - a; et fu - tu - ræ glo - ri - æ, no - bis pi -". The fifth staff begins with a treble clef and a key signature of one sharp. The lyrics are: "- gnu - da - tur. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -". The sixth staff begins with a treble clef and a key signature of one sharp. The lyrics are: "ia. Al - le - lu - ia. mens im - ple - tur gra - ti - a; et fu - tu - ræ". The seventh staff begins with a treble clef and a key signature of one sharp. The lyrics are: "glo - ri - æ, no - bis pi - gnu - da - tur. Al - le - lu -". The eighth staff begins with a treble clef and a key signature of one sharp. The lyrics are: "ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.". Measure numbers 1 through 70 are indicated above the staves.

# O sacrum convivium

Antiphon to Magnificat at 2nd vespers of Corpus Christi

Marc' Antonio Ingegneri (1535/6-1592)

Cantus II (Choir II, part Liber 4) *rarum cantionum que ad 7, 8, 9, 10, 12, et 16 voces* (Angelo Gardano press, Venice, 1589)

The musical score consists of eight staves of music for voices. The music is set in common time (indicated by '4') and includes various time signature changes (e.g., 3, 2, 1). The lyrics are in Latin and include:

- Line 1: In quo Chri - stus su - mi - tur; (measures 4-10)
- Line 2: re - co - li - tur, re - co - li - tur me - mo - ri - a (measures 11-25)
- Line 3: pas - si - o - nis, pas - si - o - nis e - - - jus: mens im - (measures 26-35)
- Line 4: ple - tur gra - ti - a; et fu - tu - ræ glo - ri - æ, no - bis pi - (measures 36-40)
- Line 5: - gnu - da - tur. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - (measures 41-45)
- Line 6: ia. Al - le - lu - ia. mens im - ple - tur gra - ti - a; et fu - tu - ræ (measures 46-50)
- Line 7: glo - ri - æ, no - bis pi - gnu - da - tur. Al - le - lu - (measures 51-55)
- Line 8: ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. (measures 56-60)

Measure numbers are indicated above the staff, and some measures have specific numbers like 1, 3, or 5.

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Marc' Antonio Ingegneri (1535/6-1592)

Cantus II (Choir II, part Liber 4) *rarum cantionum que ad 7, 8, 9, 10, 12, et 16 voces* (Angelo Gardano press, Venice, 1589)

The musical score consists of two staves of music. The top staff uses a soprano C-clef and common time (indicated by a '4'). The bottom staff uses a bass F-clef and common time (indicated by a '1'). The music is divided into measures by vertical bar lines, with measure numbers (e.g., 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70) placed above the staves. The lyrics are written below the notes, corresponding to the musical phrases. Measure 10 starts with a fermata over the first note of the soprano staff. Measures 15 through 25 show a melodic line in the soprano staff. Measure 30 begins a section with a basso continuo line in the bottom staff. Measures 40 through 70 show a continuous line of 'Alleluia' repetitions between the two voices.

4 5 10  
In quo Chri - stus su - mi - tur;  
1 15 1 20 1  
re - co - li-tur, re - co - li - tur me - mo - ri - a  
25  
pas - si - o - nis, pas - si - o - nis e - - - jus: mens im -  
30  
ple - tur gra - ti - a; et fu - tu - ræ glo - ri - æ, no - bis pi -  
40 - gnu - da - tur. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -  
50 1  
ia. Al - le - lu - ia. mens im - ple - tur gra - ti - a; et fu - tu - ræ  
55  
glo - ri - æ, no - bis pi - gnu - da - tur. Al - le - lu -  
60  
ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.  
65  
70

# O sacrum convivium

Antiphon to Magnificat at 2nd vespers of Corpus Christi

Marc' Antonio Ingegneri (1535/6-1592)

Altus II (Choir II, part 2 of 4) *sacrarum cantionum que ad 7, 8, 9, 10, 12, et 16 voces* (Angelo Gardano press, Venice, 1589)

The musical score consists of eight staves of music for a choir. The music is in common time, with occasional changes to 4/4, 3/4, and 2/4. The key signature is mostly G major (one sharp). The lyrics are in Latin, referring to the Eucharist and the resurrection. The score includes several fermatas and repeat signs. Measure numbers are indicated above the staff.

1. In quo Chri - stus su - - - mi-

2. tur; re - co - li-tur, re - co - li-tur me - mo - ri - a

3. pas - si - o - - - nis e - jus: mens im - ple -

4. tur gra - ti - a; et fu - tu - ræ glo - ri - æ, no -

5. bis pi-gnus da - tur. Al - le - lu - ia. Al - le - lu - ia.

6. Al - le - lu - ia. Al - le - lu - ia. mens im-ple - tur gra - ti - a; et

7. fu - tu - ræ glo - ri - æ, no - bis pi-gnus da - tur.

8. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

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Marc' Antonio Ingegneri (1535/6-1592)

Altus II (Choir II, part 2 of Libellus acrarum cantionum que ad 7, 8, 9, 10, 12, et 16 voces (Angelo Gardano press, Venice, 1589)

The musical score consists of four staves of music for choir. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. Measure numbers 4, 5, and 4 are indicated above the staff. The lyrics "In quo Chri - stus su - - mi -" are written below the notes. Measures 10 through 15 follow, with lyrics "tur; re - co - li-tur, re - co - li-tur me - mo - ri - a". The key signature changes to none at measure 15. Measure 20 starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics "pas - si - o - - nis e - jus: mens im - ple -" are written below the notes. Measures 25 through 30 follow, with lyrics "- tur gra - ti - a; et fu - tu - ræ glo - ri - æ, no -". The key signature changes to none at measure 30. Measure 35 starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics "Al - le - lu - ia. Al - le - lu - ia." are written below the notes. Measures 40 through 45 follow, with lyrics "- bis pi-gnus da - tur. Al - le - lu - ia. Al - le - lu - ia.". The key signature changes to one sharp at measure 40. Measure 50 starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics "Al - le - lu - ia. Al - le - lu - ia. mens im-ple - tur gra - ti - a; et" are written below the notes. Measures 55 through 60 follow, with lyrics "55 fu - tu - ræ glo - ri - æ, no - bis pi-gnus da - tur. 60". The key signature changes to one sharp at measure 55. Measure 65 starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics "Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia." are written below the notes. Measures 70 through 75 follow, with lyrics "70".

# O sacrum convivium

Antiphon to Magnificat at 2nd vespers of Corpus Christi

Marc' Antonio Ingegneri (1535/6-1592)

Tenor II (Choir II, part *Bibliotheque acrarium cantionum que ad 7, 8, 9, 10, 12, et 16 voces* (Angelo Gardano press, Venice, 1589))

The musical score for Tenor II of the Antiphon "O sacrum convivium" by Marc' Antonio Ingegneri. The score is composed of ten staves of music in common time, featuring various key signatures (G major, A major, D major, E major) and time signatures (2/4, 3/4, 4/4). The vocal parts are labeled with numbers 1 through 4 above the staves. The lyrics are written below the notes, corresponding to the vocal parts. Measure numbers are indicated above the staves at various points.

**Lyrics:**

- In quo Chri - stus su - mi -
- tur; re - co - li - tur, re - co - li - tur me - mo - ri - a
- pas - si - o - nis e -
- jus: mens im - ple - tur gra - ti - a; et fu - tu - ræ glo - ri - æ,
- no - bis pi - gnu - da - tur. Al - le - lu -
- ia. Al - le - lu - ia. Al - le - lu -
- ia. mens im - ple - tur gra - ti - a; et fu - tu - ræ glo - ri -
- æ, no - bis pi - gnu - da - tur. Al - le - lu -
- ia. Al - le - lu - ia. Al - le - lu -

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Marc' Antonio Ingegneri (1535/6-1592)

Tenor II (Choir II, part *Bibliotheque acrarum cantionum que ad 7, 8, 9, 10, 12, et 16 voces* (Angelo Gardano press, Venice, 1589)

The musical score consists of ten staves of music for Tenor II. The music is in common time (indicated by 'C') and uses a bass clef. The score includes various time signatures: 4/4, 5/4, 4/4, 10, 15, 1, 2, 3, 40, 3, 60, and 3. The lyrics are in Latin and include:

In quo Chri - stus su - mi - tur; re - co - li - tur, re - co - li - tur me - mo - ri - a  
pas - si - o - nis e - - -  
jus: mens im - ple - tur gra - ti - a; et fu - tu - ræ glo - ri - æ,  
no - bis pi - gnus da - tur. Al - le - lu -  
ia. Al - le - lu - ia. Al - le - lu -  
ia. Al - le - lu - ia. Al - le - lu - ia.  
mens im - ple - tur gra - ti - a; et fu - tu - ræ glo - ri -  
æ, no - bis pi - gnus da - tur. Al - le - lu -  
ia. Al - le - lu - ia. Al - le - lu - ia.

# O sacram convivium

Antiphon to Magnificat at 2nd vespers of Corpus Christi

Marc' Antonio Ingegneri (1535/6-1592)

Bassus II (Choir II, part Liber de rarum cantionum que ad 7, 8, 9, 10, 12, et 16 voces (Angelo Gardano press, Venice, 1589)

4 5 4 10 15 1 20 25 30 35 40 45 50 55 60 65 70

In quo Chri - stus su - - mi - tur; re - co - li - tur me - mo - ri - a pas - si - o - nis e - jus: mens im - ple - tur gra - ti - a; et fu - tu - ræ glo - ri - æ, no - bis pi - gnus da - tur. Al - le - lu - ia. mens im - ple - tur gra - ti - a; et fu - tu - ræ glo - ri - æ, no - bis pi - gnus da - tur. Al - le - lu - ia. Al - le - lu - ia.