

Canite tuba in Sion

1st & 3rd antiphon, 4th Sunday Advent Vespers

Marc'Antonio Ingegneri (1535/6-1592)

Cantus I (Choir I, part *Liber Sacrarum cantionum que ad 7, 8, 9, 10, 12, et 16 voces* (Angelo Gardano press, Venice, 1589))

5 1

Ca - ni - te tu - ba, Ca - ni - te tu -

10

ba in Si - on, vo - ca - te, vo - ca - te gen - tes, vo - ca -

15

- te, vo - ca - te gen - tes: an - nun - ti - a - te po - pu -

20 1

lis et di - ci - te: Ec - ce De -

25

- us, Ec - ce De - us sal - va - tor no - ster ad - ve - ni -

30

us, Ec - ce De - us sal - va - tor no - ster ad - ve - ni -

35

et. An - nun - ti - a - te et au - di - tum fa - ci - te

40

45 1

et lo - qui - mi - ni et

50

cla - ma - te, et cla - ma - te: Ec - ce De -

55

us, Ec - ce De - us sal - va - tor no - ster ad - ve - ni - et.

60

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Altus I (Choir I, part 2 **bfb4**) *sacrarum cantionum que ad 7, 8, 9, 10, 12, et 16 voces* (Angelo Gardano press, Venice, 1589)

5 1 15 20 1 25 30 40 45 60

Ca - ni - te tu - ba,
Ca - ni - te tu -
ba in Si - on,
vo - ca - te gen - tes,
vo - ca - te gen -
tes:
an-nun - ti - a - te po - pu - lis
et di - ci -
te: Ec - ce De - us,
sal - va - tor no -
te: Ec - ce De - us
ster ad - ve - ni - et.
An - nun - ti - a - te et au - di - tum fa - ci -
te
lo - qui - mi - ni et
50
cla - ma - te, et cla - ma - te: Ec - ce De - us
55
Ec - ce De - us sal - va - tor no - ster ad - ve - ni - et.

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Altus I (Choir I, part 2 ~~bfb4~~) *sacrarum cantionum que ad 7, 8, 9, 10, 12, et 16 voces* (Angelo Gardano press, Venice, 1589)

Canite tuba,
Ca - ni - te tu - ba,
Ca - ni - te tu -
ba in Si - on,
vo - ca - te gen - tes,
vo - ca - te gen -
tes:
an-nun - ti - a - te po - pu - lis
et di - ci -
te:
Ec - ce De - us,
Ec - ce De - us sal - va - tor no -
ster ad - ve - ni - et.
An - nun - ti - a - te et au - di - tum fa - ci -
te
lo - qui - mi - ni et
cla - ma - te, et cla - ma - te:
Ec - ce De - us,
sal - va - tor no - ster ad - ve - ni - et.

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Altus I (Choir I, part 2 **b6b4**) *sacrarum cantionum que ad 7, 8, 9, 10, 12, et 16 voces* (Angelo Gardano press, Venice, 1589)

5 1

Ca - ni - te tu - ba, _____ Ca - ni - te tu -

10 1

ba in Si - on, vo - ca - te gen - tes, vo - ca - te gen -

tes: an-nun - ti - a - te po - pu - lis et di - ci -

25

te: Ec - ce De - us, _____ Ec - ce De - us sal - va - tor no -

30

35

ster ad - ve - ni - et. An - nun - ti - a - te et au - di - tum fa - ci -

40

te lo - qui - mi - ni et

50

cla - ma - te, et cla - ma - te: Ec - ce De - us, _____ Ec - ce De - us

55

sal - va - tor no - ster ad - ve - ni - et.

60

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Tenor I (Choir I, part 3 *lib. 4*) *sacrarum cantionum que ad 7, 8, 9, 10, 12, et 16 voces* (Angelo Gardano press, Venice, 1589)

5 1
Ca - ni - te tu - - ba, _____ Ca - ni - te tu -
10
ba in Si - - on, vo - ca - te gen - tes, vo - ca - te
15 1
gen - tes: an-nun - ti - a - te po - pu - lis et
20 1
di - ci - te: Ec - ce De - us, Ec - ce De - us sal - va -
25
tor no - ster ad - ve - ni - et. An - nun - ti - a - te et au -
30
35
40 1
di - tum fa - ci - te lo - qui - mi - ni
45 1
et cla - ma - te, et cla - ma - te: Ec -
50 1
- ce De - us, Ec - ce De - us sal - va - tor no - ster ad - ve - ni - et.
55
60

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Tenor I (Choir I, part 3 *lib. 4*) *sacrarum cantionum que ad 7, 8, 9, 10, 12, et 16 voces* (Angelo Gardano press, Venice, 1589)

5 1

Ca - ni - te tu - - ba, _____ Ca - ni - te tu - -

10

ba in Si - - on, vo - ca - te gen - tes, vo - ca - te

15 1

gen - tes: an-nun - ti - a - te po - pu - lis 20 1

et

25

di - ci - te: Ec - ce De - us, Ec - ce De - us 30

sal - va -

35

3

tor no - ster ad - ve - ni - et. An - nun - ti - a - te et au -

40 1

di - tum fa - ci - te 45 1

lo - qui - mi - ni

et cla - ma - te, et cla - ma - te: Ec -

50 1 = 2

55

- ce De - us, Ec - ce De - us 50 1 = 2

60

sal - va - tor no - ster ad - ve - ni - et.

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Bassus I (Choir I, part 4 of *Lib. A. Sacrarum cantionum que ad 7, 8, 9, 10, 12, et 16 voces* (Angelo Gardano press, Venice, 1589))

5 1
Ca - ni - te tu - - ba, _____ ca - ni - te tu - - ba in Si -
10 1
- on, vo - ca - - te gen - tes, vo - ca - - te gen - tes:
20 1
an-nun - ti - a - te po - pu - lis et di - - - ci -
25
te: Ec - ce De - us, Ec - ce De - us sal - va - tor no -
30
35
ster ad - ve - ni - et. An - nun - ti - a - te et au - di - tum
40 1
fa - ci - - te lo - qui - mi - ni
45 1
et cla - ma - - te, et cla - ma - - te: Ec - ce De -
50
55
us, _____ Ec - ce De - us sal - va - tor no - ster ad - ve - ni - et.

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Cantus II (Choir II, part Liber aliorum cantionum que ad 7, 8, 9, 10, 12, et 16 voces (Angelo Gardano press, Venice, 1589)

2 5 1
Ca - ni - te tu - ba in Si - on, vo -

10 15 1
ca - te gen - tes, vo - ca - te gen - tes: an-nun - ti - a - te po - pu -

1 20 1 25
lis et di - ci - te: Ec - ce De - us,

30
Ec - ce De - us sal - va - tor no - ster ad - ve - ni - et.

35 40 1 45
lo - qui - mi - ni et cla - ma -

2 50 1
te, et cla - ma - - te: Ec - ce De - us,

55 60
Ec - ce De - us sal - va - tor no - ster ad - ve - ni - et.

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Cantus II (Choir II, part Liber aliorum cantionum que ad 7, 8, 9, 10, 12, et 16 voces (Angelo Gardano press, Venice, 1589)

2 5 10 15 20 25 30 35 40 45 50 55 60

Ca - ni - te tu - ba in Si - on, vo -
ca - te gen - tes, vo - ca - te gen - tes: an-nun - ti - a - te po - pu -
lis et di - ci - te: Ec - ce De - us,
Ec - ce De - us sal - va - tor no - ster ad - ve - ni - et.
lo - qui - mi - ni et cla - ma -
te, et cla - ma - te: Ec - ce De - us,
Ec - ce De - us sal - va - tor no - ster ad - ve - ni - et.

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Altus II (Choir II, part 2 of Lib[er]tatis acrarum cantionum que ad 7, 8, 9, 10, 12, et 16 voces (Angelo Gardano press, Venice, 1589)

2 5 1
Ca - ni - te tu - ba in Si - on, vo -
10 ca - te gen - tes, vo - ca - te gen - tes: 15 1 an-nun - ti - a - te po - pu -
lis 20 1 25 et di ci - te: Ec - ce De - us,
30 Ec - ce De - us. sal - va - tor no - ster ad - ve - ni -
35 5 40 1 et. lo - qui - mi - ni et
45 2 50 1 cla - ma - te, et cla - ma - te: Ec - ce De - us,
55 Ec - ce De - us. sal - va - tor no - ster ad - ve - ni - et.
60

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Marc'Antonio Ingegneri (1535/6-1592)

Altus II (Choir II, part 2 of *4 Sacrarum cantionum que ad 7, 8, 9, 10, 12, et 16 voces* (Angelo Gardano press, Venice, 1589))

The musical score consists of three systems of music notation, each with two staves. The first system covers measures 1-10, the second 11-30, and the third 31-60. The notation is in common time, with various key signatures (B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major). Roman numerals (I, II, III) above the staves indicate different voices or parts. The lyrics are in Latin, referring to the труба (tuba) and the Annunciation.

Measures 1-10:

- Measures 1-2: Part 2 (II) begins. Key B-flat major.
- Measures 3-4: Key A major.
- Measures 5-6: Key G major.
- Measures 7-8: Key F major.
- Measures 9-10: Key E major.

Measures 11-20:

- Measures 11-12: Key D major.
- Measures 13-14: Key C major.
- Measures 15-16: Key B-flat major.
- Measures 17-18: Key A major.
- Measures 19-20: Key G major.

Measures 21-30:

- Measures 21-22: Key F major.
- Measures 23-24: Key E major.
- Measures 25-26: Key D major.
- Measures 27-28: Key C major.
- Measures 29-30: Key B-flat major.

Measures 31-40:

- Measures 31-32: Key A major.
- Measures 33-34: Key G major.
- Measures 35-36: Key F major.
- Measures 37-38: Key E major.
- Measures 39-40: Key D major.

Measures 41-50:

- Measures 41-42: Key C major.
- Measures 43-44: Key B-flat major.
- Measures 45-46: Key A major.
- Measures 47-48: Key G major.
- Measures 49-50: Key F major.

Measures 51-60:

- Measures 51-52: Key E major.
- Measures 53-54: Key D major.
- Measures 55-56: Key C major.
- Measures 57-58: Key B-flat major.
- Measures 59-60: Key A major.

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Tenor II (Choir II, part *Bibliotheque Sacrarum cantionum que ad 7, 8, 9, 10, 12, et 16 voces* (Angelo Gardano press, Venice, 1589))

2
Ca - ni - te tu - ba in Si - - -
- on, vo - ca - - te gen - tes, vo - ca - - - te gen - tes:
15 an - nun - ti - a - te po - pu - lis et di - - - ci -
te: Ec - ce De - us, Ec - ce De - us,
30 1
te: Ec - ce De - us,
35 5 40
sal - va - tor no - ster ad - ve ni - et. lo -
qui - mi - ni et cla - ma - te,
45 1
qui - mi - ni et cla - ma - te,
50 2
et cla - ma - te: Ec - ce De - us, Ec - ce
55 De - us sal - va - tor no - ster ad - ve ni - et.
60

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Tenor II (Choir II, part *Bibliotheque Sacrarum cantionum que ad 7, 8, 9, 10, 12, et 16 voces* (Angelo Gardano press, Venice, 1589))

2 5
Ca - ni - te tu - ba in Si - -
10
- on, vo - ca - - te gen - tes, vo - ca - - te gen - tes:
15 1 20
an - nun - ti - a - te po - pu - lis et di - - - ci -
1 25 30 1
te: Ec - ce De - us, Ec - ce De - us
35 5 40
sal - va - tor no - ster ad - ve - ni - et. 45
qui - mi - ni et cla - ma - te,
2 50 5
et cla - ma - te: Ec - ce De - us, Ec - ce
55 1 60
De - us sal - va - tor no - ster ad - ve - ni - et.

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Tenor II (Choir II, part *Bibliotheque Sacrarum cantionum que ad 7, 8, 9, 10, 12, et 16 voces* (Angelo Gardano press, Venice, 1589))

2
5
Ca - ni - te tu - ba in Si -
10
- on, vo - ca - te gen - tes, vo - ca - te gen - tes:
15 1 20
an - nun - ti - a - te po - pu - lis et di - ci -
1 25
te: Ec - ce De - us, Ec - ce De - us _____
30 35 5
sal - va - tor no - ster ad - ve ni - et.
40 45
lo - qui - mi - ni et cla - ma -
te, et cla - ma - te: Ec - ce De - us,
50 55 60
2 2
et cla - ma - te: Ec - ce De - us,
Ec - ce De - us _____ sal - va - tor no - ster ad - ve ni - et.

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Bassus II (Choir II, part *Liber aliorum cantionum que ad 7, 8, 9, 10, 12, et 16 voces* (Angelo Gardano press, Venice, 1589))

2
Ca - ni - te tu - ba
in Si - on, vo -

10
ca - te gen - tes, vo - ca - te gen - tes:
an-nun - ti - a - te po - pu -

15
lis et di - ci - te:
Ec - ce De - us,

20
— Ec - ce De - us. sal - va - tor no - ster ad - ve - ni -

25
30
35
40
et. lo - qui - mi - ni et

45
cla - ma - te, et cla - ma - te: Ec - ce De - us,

50
55
60
Ec - ce De - us sal - va - tor no - ster ad - ve - ni - et.