

Præparate corda vestra Deo

Responsory from De Regum (the Books of Kings). Paraphrase from 1 Samuel 7:3 Marc'Antonio Ingegneri (1535/6-1592)

Cantus (part 1 of 5) *Sacrarum cantionum cum 5 vocibus* (Angelo Gardano press, Venice, 1576)

1 5

Præ - pa - ra - te cor - da ve - stra De - - - o, et -

10 3 15

- ser - vi - te il - li so - li, et ser - vi - te il - li so -

20

- - - li, et li - be - ra - - - bit vos, - - - et

25

li - be - ra - - bit vos de ma - ni - bus i - ni - mi - co - rum ve - stro - - -

30 1 35

- rum, i - ni - mi - co - rum ve - stro - - - rum. - - -

Detailed description: This is a musical score for a cantus part. It is written on five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The music is a single melodic line. Above the first staff, the number '1' is written above the first measure, and the number '5' is written above the fifth measure. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The lyrics are: 'Præ - pa - ra - te cor - da ve - stra De - - - o, et -', '- ser - vi - te il - li so - li, et ser - vi - te il - li so -', '- - - li, et li - be - ra - - - bit vos, - - - et', 'li - be - ra - - bit vos de ma - ni - bus i - ni - mi - co - rum ve - stro - - -', and '- rum, i - ni - mi - co - rum ve - stro - - - rum. - - -'. Above the second staff, the number '10' is written above the tenth measure, the number '3' is written above the eleventh measure, and the number '15' is written above the fifteenth measure. Above the third staff, the number '20' is written above the twentieth measure. Above the fourth staff, the number '25' is written above the twenty-fifth measure. Above the fifth staff, the number '30' is written above the thirtieth measure, the number '1' is written above the thirty-first measure, and the number '35' is written above the thirty-fifth measure. The score ends with a double bar line at the end of the thirty-fifth measure.

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Responsory from De Regum (the Books of Kings). Paraphrase from 1 Samuel 7:3 Marc'Antonio Ingegneri (1535/6-1592)

Altus (part 2 of 5) *Sacrarum cantionum cum 5 vocibus* (Angelo Gardano press, Venice, 1576)

5
8 Præ - pa - ra - te cor - da ve - stra De - - - - -

10
8 - - - o, et ser - vi - te il - li so - - - - - li, et ser - vi -

15
8 - te il - li, et ser - vi - te il - li, et ser - vi - te il -

20
8 - li so - li, et li - be - ra - bit vos

25
8 de ma - ni - bus i - ni - mi - co - rum, i - ni - mi - co - rum ve - stro -

30
8 - rum, de ma - ni - bus i - ni - mi - co - rum ve - stro - rum. - - - - -

35

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Præ - pa - ra - te cor - da ve - stra De - o, et ser - vi - te il - li so - li, et ser - vi - te il - li, et ser - vi - te il - li so - li, et li - be - ra - bit vos de ma - ni - bus i - ni - mi - co - rum, i - ni - mi - co - rum ve - stro - rum, de ma - ni - bus i - ni - mi - co - rum ve - stro - rum.

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Præ - pa - ra - te cor - da ve - stra De - - -

- - o, et ser - vi - te il - li so - - li, et ser - vi -

- te il - li, et ser - vi - te il - li, et ser - vi - te il -

- li so - li, et li - be - ra - - bit vos

de ma - ni - bus i - ni - mi - co - rum, i - ni - mi - co - rum ve - stro -

- rum, de ma - ni - bus i - ni - mi - co - rum ve - stro - rum.

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Tenor (part 3 of 5) *Sacrarum cantionum cum 5 vocibus* (Angelo Gardano press, Venice, 1576)

8 2 5
Præ - pa - ra - te cor - da ve - stra De - - - o,____

8 10
et ser - vi - te il - li so - - li, il - li so -

15 20 1
- li, et li - be - ra - bit vos, et li - be - ra -

8 25 1
- - - bit vos de ma - ni - bus i - ni - mi - co -

30 35
rum ve - stro - rum, de ma - ni - bus i - ni - mi - co - rum ve - stro - rum.____

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Tenor (part 3 of 5) *Sacrarum cantionum cum 5 vocibus* (Angelo Gardano press, Venice, 1576)

2 5

Præ - pa - ra - te cor - da ve - stra De - - - o,_____

10

et ser - vi - te il - li so - - li, il - li so -

15 20 1

- li, et li - be - ra - bit vos, et li - be - ra -

25 1

- - - bit vos de ma - ni - bus i - ni - mi - co -

30 35

rum ve - stro - rum, de ma - ni - bus i - ni - mi - co - rum ve - stro - rum._____

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Quintus (part 4 of 5) *Sacrarum cantionum cum 5 vocibus* (Angelo Gardano press, Venice, 1576)

Et ser - vi - te il - li so - li, et

ser - vi - te il - li, et ser - vi - te il - li so - li, et

li - be - ra - bit vos, et li - be - ra - bit vos, et li - be -

ra - bit vos de ma - ni - bus i - ni - mi - co - rum ve - stro -

rum, de ma - ni - bus i - ni - mi - co - rum ve - stro - rum, i - ni - mi - co - rum ve - stro - rum.

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Quintus (part 4 of 5) *Sacrarum cantionum cum 5 vocibus* (Angelo Gardano press, Venice, 1576)

4 5

Et ser - vi - te il - li so - li, et

10 15 1

ser - vi - te il - li, et ser - vi - te il - li so - li, et

20

li - be - ra - bit vos, et li - be - ra - bit vos, et li - be -

25

ra - bit vos de ma - ni - bus i - ni - mi - co - rum ve - stro -

30 35

rum, de ma - ni - bus i - ni - mi - co - rum ve - stro - rum, i - ni - mi - co - rum ve - stro - rum.

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Bassus (part 5 of 5) *Sacrarum cantionum cum 5 vocibus* (Angelo Gardano press, Venice, 1576)

4 5 5 10

Et ser-vi-te il-li so-li, et ser-

15

vi-te il-li so-li, et li-be-ra-bit

1 20

1 25

vos de ma-ni-bus i-ni-mi-co-rum ve-stro-

30

35

-rum, de ma-ni-bus i-ni-mi-co-rum ve-stro-rum.