

O beatum hominem

Secunda pars

Lamentations 3:25-26, Psalm 30/31:20, Psalm 144/145:5-6 (paraphrased)

Orlando di Lasso (c.1532-1594)

Sacræ cantiones (Antonio Gardano press, Venice, 1562)

The musical score is for the second part of the motet 'O beatum hominem' by Orlando di Lasso. It is written for five voices: Cantus, Altus, Quintus, Tenor, and Bassus. The score is in 4/4 time and the key signature has one sharp (F#). The lyrics are in Latin and are paraphrased from Lamentations 3:25-26, Psalm 30/31:20, and Psalm 144/145:5-6. The score is divided into three systems, with measures 1-10, 11-15, and 16-20. The lyrics are as follows:

System 1 (Measures 1-10):

Cantus: O be - a - tum, o be - a - tum

Altus: O be - a - tum ho - mi - nem, o be - a - tum ho -

Quintus: O be - a - tum, o be - a -

Tenor: O be - a - tum ho - mi - nem, o

Bassus: O be - a - tum ho - mi - nem,

System 2 (Measures 11-15):

Cantus: - ho - mi - nem, o be - a - tum ho - mi - nem cu - i tu pro - te -

Altus: - mi - nem, o be - a - tum ho - mi - nem, o be - a - tum ho - mi - nem cu - i tu

Quintus: tum ho - mi - nem, o be - a - tum ho - mi - nem cu -

Tenor: be - a - tum ho - mi - nem, o be - a - tum ho - mi - nem

Bassus: o be - a - tum ho - mi - nem

System 3 (Measures 16-20):

Cantus: - ctor es, Do - mi - ne, cu - i tu pro - te - ctor es,

Altus: pro - te - ctor es, Do - mi - ne, pro - te - ctor es, Do - mi - ne, cu - i

Quintus: i tu pro - te - ctor es, Do - mi - ne,

Tenor: cu - i tu pro - te - ctor es, Do - mi - ne, cu - i tu pro - te -

Bassus: cu - i tu pro - te - ctor es, Do - mi - ne, cu - i tu

25

Do - mi-ne, cu - i tu pro-te - ctor es, Do - mi-ne, cu - i tu pro - te -
 tu pro - te - - ctor es, Do - mi - ne, cu - i tu pro - te -
 cu - i tu pro - te - ctor es, Do - mi - ne, cu - i tu pro -
 ctor es, Do - mi-ne, cu - i tu pro-te - ctor es, Do - mi-ne, cu -
 pro - te - ctor es, Do - mi-ne, cu - i tu pro - te -

30

- - ctor es, Do - mi - ne. - ctor es, Do - mi - ne. Spes e - jus in te, Do-mi-no De - o i - psi -
 te - - ctor es, Do - mi - ne. Spes e - jus in te, Do-mi-no De - o i - psi -
 i tu pro - te - ctor es, Do - mi - ne. Spes e - jus in te, Do-mi-no De - o i - psi -
 ctor es, Do - mi-ne. Spes e - jus in te, Do-mi-no De - o i - psi -

35 40

Spes e - jus in te, Do-mi - no De - o i - psi-us, qui cæ - lum,
 us, spes e - jus in te, Do - mi - no De - o i - psi-us, qui cæ - lum
 us, spes e - jus in te, Do-mi - no De - o i - psi-us, qui cæ -
 us, spes e - jus in te, Do-mi - no De - o i - psi-us, qui cæ -
 us, qui cæ - lum

45

qui cæ - - - lum, qui cæ - lum et ter - ram fe - ci - sti.

- et ter - ram fe - ci - sti, qui cæ - lum et ter - ram fe - ci - sti.

8 - lum, qui cæ - lum, qui cæ - lum et ter - ram fe - ci - sti.

8 - lum, qui cæ - lum, qui cæ - lum et ter - ram fe - ci - sti.

et ter - ram, qui cæ - lum et ter - ram fe - ci - sti.

O beatum hominem cui tu protector es, Domine.
 Spes ejus in te, Domino Deo ipsius,
 qui cælum et terram fecisti.

O blessed man to whom you are the protector, Lord.
 His hope is in you, his Lord God,
 who made heaven and earth.

Translation by Pothárn Imre, modified slightly by editor