

Suscepimus Deus

Prima pars

Feast of the Purification of the Virgin (February 2)

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Gradualia ac cantiones sacre, liber primus (Thomas East press, London, 1605)

Su - sce - pi-mus, De - us, Su - sce - pi-mus, De - us,
us, mi - se - ri - cor - di-am tu - am in me - di -
o tem - pli tu - i, se - cun - dum no - men tu - um, se -
cun - dum no - men tu - um, De - us, se - cun - dum no - men tu - um, De -
us. I - ta et laus tu - a, i - ta et laus tu - a in
fi - nes ter - ræ, in fi - nes ter - ræ. Iu - sti - ti -
a, iu - sti - ti - a ple - na est dex - te - ra tu - a, est dex - te - ra tu -
a. Ma - gnus Do - mi - nus et lau - da -
bi - lis ni - mis in ci - vi - ta - te De - i no - stri, in
ci - vi - ta - te De - i no - stri, in mon - te san - cto e - jus, in
mon - te san - cto e - jus. Glo - ri - a Pa - tri, et Fi - li -

o, et Spi - ri - tu - i San - cto: Si - cut e - rat in____ prin-ci - pi - o,

et nunc, et sem - per, et____ in sæ - cu - la sæ - cu - lo-rum. A -

men. sæ - cu - lo-rum. A - - men. A - - - men.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff contains measures 65-74, with a fermata over measure 70. The second staff contains measures 75-84, with a fermata over measure 80. The third staff contains measures 85-94, with a fermata over measure 85. The lyrics are in Latin and are aligned with the notes below each staff.

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Feast of the Purification of the Virgin (February 2)

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Gradualia ac cantiones sacre, liber primus (Thomas East press, London, 1605)

Su - sce - pi-mus, De - us, su - sce - pi-mus, De -
- us, mi - se - ri - cor - di - am tu - am, mi - se - ri - cor - di - am
tu - am in me - di - o tem - pli tu - i, tem - pli tu - i, se -
cun - dum no - men tu - um, se - cun - dum no - men tu - um, no - men tu - um, De -
us, De - us. I - ta et laus tu -
a in fi - nes ter - ræ, in fi - nes ter - ræ, ter -
ræ, ter - ræ. Iu - sti - ti - a, iu - sti - ti - a ple - na est dex - te - ra tu -
a, est dex - te - ra tu - a. Ma - gnus
Do - mi - nus et lau - da - bi - lis ni - mis, et lau - da - bi - lis ni - mis in ci - vi -
ta - te De - i no - stri, in mon - te san - cto e - jus, e - jus, in mon - te san - cto e -

60

- jus, in mon-te san-cto e - jus, san-cto e - jus, in mon-te san-cto e -

65

- jus. Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San-

70

- cto: Si - cut e - rat in prin-ci - pi - o, et nunc, et sem -

75

- per, et in sæ - cu - la, et in sæ - cu - la sæ - cu - lo - rum. A -

80

85

- men. sæ - cu - lo - rum. A - men.

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Su - sce - pi-mus, De - us, su - sce - pi-mus, De -
- us, mi - se - ri - cor - di - am tu - am, mi - se - ri - cor - di - am
tu - am in me - di - o tem - pli tu - i, tem - pli tu - i, se -
cun - dum no - men tu - um, se - cun - dum no - men tu - um, no - men tu - um, De -
us, De - us. I - ta et laus tu -
a in fi - nes ter - ræ, in fi - nes ter - ræ, ter -
ræ, ter - ræ. Iu - sti - ti - a, iu - sti - ti - a ple - na est dex - te - ra tu -
a, est dex - te - ra tu - a. Ma - gnus
Do - mi - nus et lau - da - bi - lis ni - mis, et lau - da - bi - lis ni - mis in ci - vi -
ta - te De - i no - stri, in mon - te san - cto e - jus, e - jus, in mon - te san - cto e -

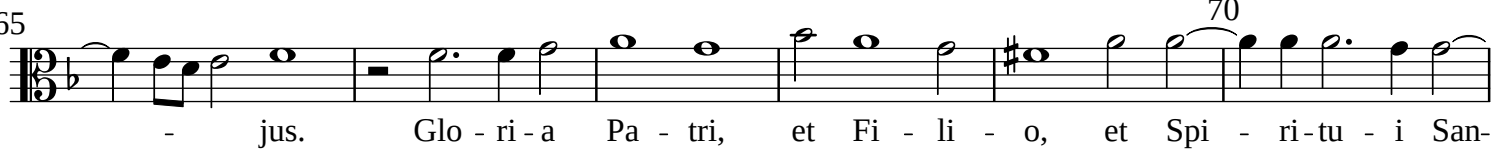
Suscepimus Deus: Prima pars (medius)

2

60



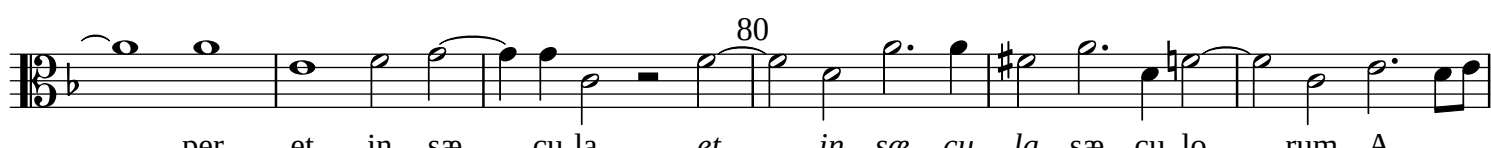
65



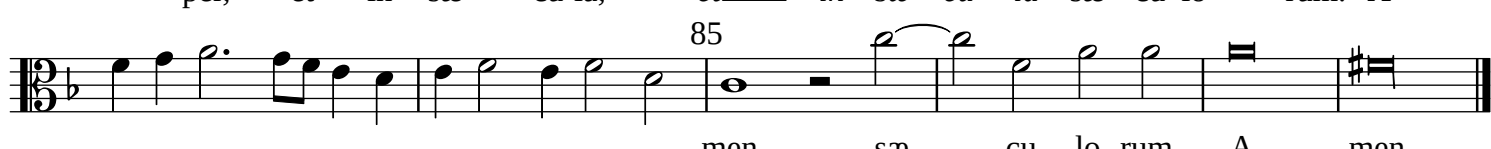
70



75



80



85

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Contratenor (part 3 of 5)

Gradualia ac cantiones sacre, liber primus (Thomas East press, London, 1605)

1 5

Su - sce - pi-mus, De - us, De - us, mi - se - ri -

10

cor - di - am tu - am, mi - se - ri - cor - di-am tu - am in me - di-o,

15

in me - di-o tem - pli tu - i, tem-pli tu - i, tem - pli tu -

20

i, se - cun - dum no-men tu - um, no - men tu - um, se - cun-dum no-men tu-um,

25

De - us, De - us. I - ta et laus tu - a, et laus tu -

30

- a in fi - nes ter - ræ, ter - ræ, in fi - nes ter - ræ.

35

Iu - sti - ti - a, iu - sti - ti - a ple - na est dex - te-ra tu - a, ple -

40

- na est dex - te-ra tu - a. Ma - gnus Do - mi-nus et lau - da - bi-lis ni -

45

50

mis, et lau-da - bi-lis ni - mis, ni - mis in ci - vi-ta - te De - i no -

55

60

stri, in mon-te san-cto e - jus, in mon-te san-cto e-jus, in mon-te san-cto e -

65

- jus, in mon-te san-cto e - jus. Glo - ri - a Pa - tri, et Fi - li -

o, et Spi - ri - tu - i San - cto: Si - cut e - rat in prin-ci - pi - o, et nunc,
et sem - per, et in sæ - cu - la sæ - cu - lo - rum. A - men. sæ - cu -
lo - rum. A - men. sæ - cu - lo - rum. A - men. A - men.

70 75 80 85

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Contratenor (part 3 of 5)

Gradualia ac cantiones sacre, liber primus (Thomas East press, London, 1605)

1 5

Su - sce - pi-mus, De - us, De - us, mi - se - ri -

10

cor - di - am tu - am, mi - se - ri - cor - di-am tu - am in me - di-o,

15

in me - di-o tem - pli tu - i, tem-pli tu - i, tem - pli tu -

20

i, se - cun - dum no-men tu - um, no - men tu - um, se - cun-dum no-men tu-um,

25

De - us, De - us. I - ta et laus tu - a, et laus tu -

30

- a in fi - nes ter - ræ, ter - ræ, in fi - nes ter - ræ.

35

40

Iu - sti - ti - a, iu - sti - ti - a ple - na est dex - te-ra tu - a, ple -

45

- na est dex - te-ra tu - a. Ma - gnus Do - mi-nus et lau - da - bi-lis ni -

50

55

mis, et lau-da - bi-lis ni - mis, ni - mis in ci - vi-ta - te De - i no -

60

stri, in mon-te san-cto e - jus, in mon-te san-cto e-jus, in mon-te san-cto e -

65

- jus, in mon-te san-cto e - jus. Glo - ri - a Pa - tri, et Fi - li -

70

o, et Spi - ri - tu - i San - cto: Si - cut e - rat in prin-ci - pi - o, et nunc,

75

80

et sem - per, et in sæ - cu - la sæ - cu - lo - rum. A - men. sæ - cu -

85

lo - rum. A - men. sæ - cu - lo - rum. A - men. A - - - men.

Detailed description: This is a musical score for a contratenor part. It consists of four staves of music in 12/8 time, with a key signature of one flat (B-flat). The lyrics are in Latin. The first staff starts with a measure rest followed by 'jus, in mon-te san-cto e - jus.' and ends with 'Glo - ri - a Pa - tri, et Fi - li -'. The second staff begins with 'o, et Spi - ri - tu - i San - cto:' and continues with 'Si - cut e - rat in prin-ci - pi - o, et nunc,'. The third staff starts with 'et sem - per, et in sæ - cu - la' and ends with 'sæ - cu - lo - rum. A - men. sæ - cu -'. The fourth staff begins with 'lo - rum. A - men. sæ - cu - lo - rum. A - men. A - - - men.' and concludes with a double bar line. Measure numbers 65, 70, 75, 80, and 85 are placed above the staves at the beginning of their respective measures.

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William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Gradualia ac cantiones sacre, liber primus (Thomas East press, London, 1605)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

Su - sce - pi-mus, De - us, su - sce - pi-mus, De - us, mi -
se - ri - cor - di - am tu - am, mi - se - ri - cor - di-am tu - am in me - di-o tem -
- pli tu - i, tem-pli tu - i, se-cun-dum no-men tu - um,
se - cun-dum no-men tu - um, De - us.
I - ta et laus tu - a in fi - nes ter -
- ræ, in fi - nes ter - ræ. Iu - sti - ti - a, iu - sti - ti - a ple -
na est dex-te-ra tu - a, est dex - te-ra tu - a.
Glo - ri - a Pa - tri, et Fi - li -
o, et Spi - ri - tu - i San - cto: Si - cut e - rat in prin - ci - pi-o,
et nunc, et sem-per, sem - per, et in sæ - cu - la sæ - cu - lo -

85

8 rum. A - - - men. sæ - cu - lo - rum. A - - - men.

The image shows a musical score for a tenor part. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and G5. There is a measure rest, followed by a half note G4, a quarter note F4, and a half note E4. The melody continues with a half note D4, a quarter note C4, and a half note B3. The piece ends with a double bar line. The lyrics are written below the staff, with hyphens indicating syllables that span multiple notes or measures.

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Tenor (part 4 of 5)

Gradualia ac cantiones sacre, liber primus (Thomas East press, London, 1605)

2 5

Su - sce - pi-mus, De - us, su - sce - pi-mus, De - us, mi -

10

se - ri - cor - di - am tu - am, mi - se - ri - cor - di-am tu - am in me - di-o tem -

15 20

- pli tu - i, tem - pli tu - i, se - cun - dum no - men tu - um,

1 25

se - cun - dum no - men tu - um, De - us.

30

I - ta et laus tu - a in fi - nes ter -

35 40

- ræ, in fi - nes ter - ræ. Iu - sti - ti - a, iu - sti - ti - a ple -

45

na est dex-te-ra tu - a, est dex - te-ra tu - a.

50 55 60 65 1

Glo - ri - a Pa - tri, et Fi - li -

70

o, et Spi - ri - tu - i San - cto: Si - cut e - rat in prin - ci - pi-o,

75 80

et nunc, et sem-per, sem - per, et in sæ - cu-la sæ - cu-lo -

rum. A - - - men. sæ - cu - lo - rum. A - - - men.

The image shows a musical score for a tenor part. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody consists of several measures of music, including quarter notes, eighth notes, and half notes, with some measures containing rests. The lyrics are written below the staff, aligned with the notes. The lyrics are: "rum. A - - - men. sæ - cu - lo - rum. A - - - men." The word "sæ" is written with a circumflex accent. The score ends with a double bar line.

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Prima pars

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William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Gradualia ac cantiones sacre, liber primus (Thomas East press, London, 1605)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

Su - sce - pi - mus, De - us, De - us,
mi - se - ri - cor - di - am tu - am in me - di - o tem - pli tu - i,
tem - pli tu - i, se - cun - dum no - men tu - um, se - cun - dum no - men tu - um, se -
cun - dum no - men tu - um, De - us, De - us. I - ta
et laus tu - a in fi - nes ter - ræ, in fi - nes ter - ræ.
Iu - sti - ti - a, iu - sti - ti - a ple - na est dex - te - ra tu - a.
Glo - ri - a
Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto: Si - cut e - rat
in prin - ci - pi - o, et nunc, et sem - per, et in sæ - cu - la, et in sæ - cu -
la sæ - cu - lo - rum. A - men. sæ - cu - lo - rum. A - men.