

Suscepimus Deus

Prima pars

Feast of the Purification of the Virgin (February 2)

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Gradualia ac cantiones sacre, liber primus (Thomas East press, London, 1605)

Su - sce - pi-mus, De - us, Su - sce - pi-mus, De - us,
us, mi - se - ri - cor - di-am tu - am in me - di -
o tem - pli tu - i, se - cun-dum no-men tu-um, se -
cun-dum no-men tu-um, De - us, se - cun-dum no-men tu-um, De -
us. I - ta et laus tu - a, i - ta et laus tu - a in
fi - nes ter - ræ, in fi - nes ter - ræ. Iu - sti - ti -
a, iu - sti - ti - a ple - na est dex - te - ra tu - a, est dex - te - ra tu -
a. Ma - gnus Do - mi-nus et lau - da -
bi-lis ni - mis in ci - vi - ta - te De - i no - stri, in
ci - vi - ta - te De - i no - stri, in mon-te san-cto e - jus, in
mon-te san-cto e - jus. Glo - ri - a Pa - tri, et Fi - li -

o, et Spi - ri - tu - i San - cto: Si - cut e - rat in____ prin-ci - pi - o,

et nunc, et sem - per, et____ in sæ - cu - la sæ - cu - lo-rum. A -

men. sæ - cu - lo-rum. A - - men. A - - - men.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff contains measures 65-74, with a fermata over measure 70. The second staff contains measures 75-84, with a fermata over measure 80. The third staff contains measures 85-94, with a fermata over measure 85. The lyrics are in Latin and are aligned with the notes below each staff.

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Prima pars

Feast of the Purification of the Virgin (February 2)

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Gradualia ac cantiones sacre, liber primus (Thomas East press, London, 1605)

Su - sce - pi-mus, De - us, su - sce - pi-mus, De -
- us, mi - se - ri - cor - di - am tu - am, mi - se - ri - cor - di - am
tu - am in me - di - o tem - pli tu - i, tem - pli tu - i, se -
cun-dum no-men tu - um, se - cun-dum no-men tu - um, no-men tu - um, De -
us, De - us. I - ta et laus tu -
- a in fi - nes ter - ræ, in fi - nes ter - ræ, ter -
ræ, ter - ræ. Iu - sti - ti - a, iu - sti - ti - a ple - na est dex-te-ra tu -
a, est dex - te-ra tu - a. Ma - gnus
Do - mi-nus et lau-da - bi-lis ni - mis, et lau - da - bi-lis ni - mis in ci - vi -
ta - te De - i no-stri, in mon-te san-cto e - jus, e - jus, in mon-te san-cto e -

60

- jus, in mon-te san-cto e - jus, san-cto e - jus, in mon-te san-cto e -

65

- jus. Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San-

70

- cto: Si - cut e - rat in prin-ci - pi - o, et nunc, et sem -

75

- per, et in sæ - cu - la, et in sæ - cu - la sæ - cu - lo - rum. A -

80

85

- men. sæ - cu - lo - rum. A - men.

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Medius (part 2 of 5)

Gradualia ac cantiones sacre, liber primus (Thomas East press, London, 1605)

Su - sce - pi-mus, De - us, su - sce - pi-mus, De -
- us, mi - se - ri - cor - di - am tu - am, mi - se - ri - cor - di - am
tu - am in me - di - o tem - pli tu - i, tem - pli tu - i, se -
cun-dum no-men tu - um, se - cun-dum no-men tu - um, no-men tu - um, De -
us, De - us. I - ta et laus tu -
- a in fi - nes ter - ræ, in fi - nes ter - ræ, ter -
ræ, ter - ræ. Iu - sti - ti - a, iu - sti - ti - a ple - na est dex-te-ra tu -
a, est dex - te-ra tu - a. Ma - gnus
Do - mi-nus et lau - da - bi-lis ni - mis, et lau - da - bi-lis ni-mis in ci - vi -
ta - te De - i no-stri, in mon-te san-cto e - jus, e - jus, in mon-te san-cto e -

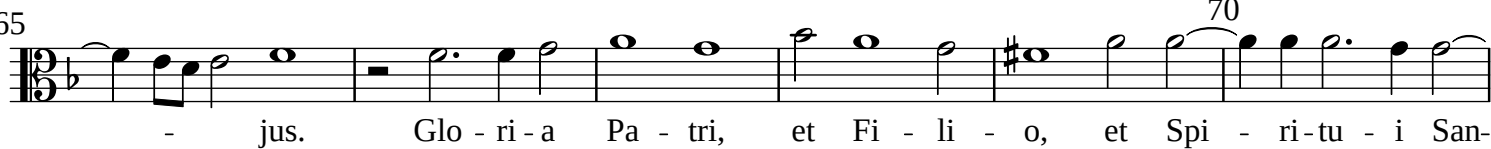
Suscepimus Deus: Prima pars (medius)

2

60



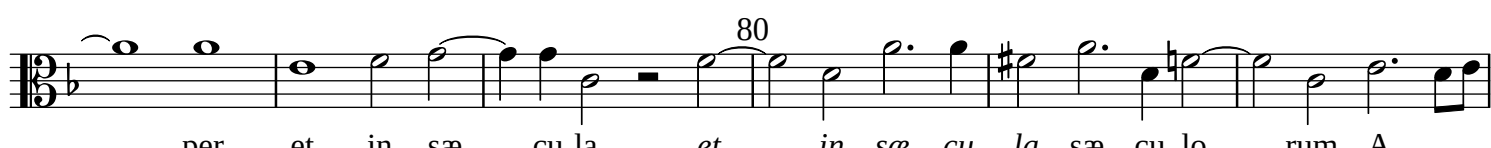
65



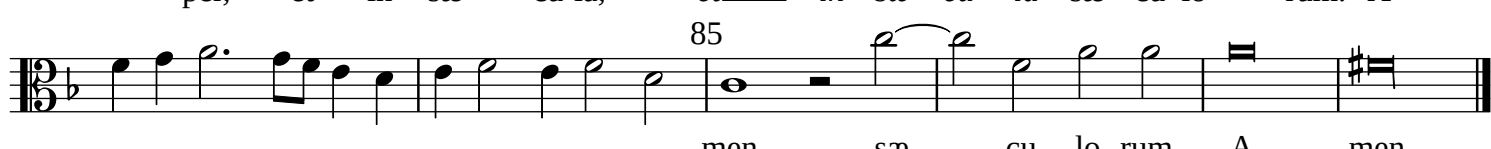
70



75



80



85

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Prima pars

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William Byrd (c.1540-1623)

Contratenor (part 3 of 5)

Gradualia ac cantiones sacre, liber primus (Thomas East press, London, 1605)

1 5

Su - sce - pi-mus, De - us, De - us, mi - se - ri -

10

cor - di - am tu - am, mi - se - ri - cor - di-am tu - am in me - di-o,

15

in me - di-o tem - pli tu - i, tem-pli tu - i, tem - pli tu -

20

i, se - cun - dum no-men tu - um, no - men tu - um, se - cun-dum no-men tu-um,

25

De - us, De - us. I - ta et laus tu - a, et laus tu -

30

- a in fi - nes ter - ræ, ter - ræ, in fi - nes ter - ræ.

35

40

Iu - sti - ti - a, iu - sti - ti - a ple - na est dex - te-ra tu - a, ple -

45

- na est dex - te-ra tu - a. Ma - gnus Do - mi-nus et lau - da - bi-lis ni -

50

55

mis, et lau-da - bi-lis ni - mis, ni - mis in ci - vi-ta - te De - i no -

60

stri, in mon-te san-cto e - jus, in mon-te san-cto e-jus, in mon-te san-cto e -

65

- jus, in mon-te san-cto e - jus. Glo - ri - a Pa - tri, et Fi - li -

70

o, et Spi - ri - tu - i San - cto: Si - cut e - rat in prin-ci - pi - o, et nunc,

75

80

et sem - per, et in sæ - cu - la sæ - cu - lo - rum. A - men. sæ-cu-

85

lo - rum. A - men. sæ - cu - lo - rum. A - men. A - - - men.

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Prima pars

Feast of the Purification of the Virgin (February 2)

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Gradualia ac cantiones sacre, liber primus (Thomas East press, London, 1605)

2 5

Su - sce - pi-mus, De - us, su - sce - pi-mus, De - us, mi -

10

se - ri - cor - di - am tu - am, mi - se - ri - cor - di - am tu - am in me - di - o tem -

15 20

- pli tu - i, tem - pli tu - i, se - cun - dum no - men tu - um,

1 25

se - cun - dum no - men tu - um, De - us.

30

I - ta et laus tu - a in fi - nes ter -

35 40

- ræ, in fi - nes ter - ræ. Iu - sti - ti - a, iu - sti - ti - a ple -

45

na est dex - te - ra tu - a, est dex - te - ra tu - a.

50 55 60 65 1

Glo - ri - a Pa - tri, et Fi - li -

70

o, et Spi - ri - tu - i San - cto: Si - cut e - rat in prin - ci - pi - o,

75 80

et nunc, et sem - per, sem - per, et in sæ - cu - la sæ - cu - lo -

rum. A - - - men. sæ - cu - lo - rum. A - - - men.

The image shows a musical score for a tenor part. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody consists of several measures, including a half note, a quarter note, and a half note, with lyrics underneath. The lyrics are: 'rum. A - - - men. sæ - cu - lo - rum. A - - - men.' The music ends with a double bar line.

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Prima pars

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William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Gradualia ac cantiones sacre, liber primus (Thomas East press, London, 1605)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

Su - sce - pi - mus, De - us, De - us,
mi - se - ri - cor - di - am tu - am in me - di - o tem - pli tu - i,
tem - pli tu - i, se - cun - dum no - men tu - um, se - cun - dum no - men tu - um, se -
cun - dum no - men tu - um, De - us, De - us. I - ta
et laus tu - a in fi - nes ter - ræ, in fi - nes ter - ræ.
Iu - sti - ti - a, iu - sti - ti - a ple - na est dex - te - ra tu - a.
Glo - ri - a
Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto: Si - cut e - rat
in prin - ci - pi - o, et nunc, et sem - per, et in sæ - cu - la, et in sæ - cu -
la sæ - cu - lo - rum. A - men. sæ - cu - lo - rum. A - men.