

# Awake and stand up

Paraphrase of Psalm 35:23-24

Michael East (c.1580-1638)

Cantus (part 1 of 6)

*The Sixt Set of Bookes* (Thomas Snodham press, London, 1624)

A musical score for a cantus part, consisting of seven staves of music in 4/4 time. The melody is written on a single treble clef staff. The lyrics are printed below the notes. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staff. The piece concludes with a double bar line.

A - wake, a - wake! A - wake, a - wake, a - wake! and stand up, and stand  
up to judge, and stand up to judge my quar - rel, and stand up to judge my quar - rel, to  
judge my quar - rel, and stand up, and stand up to judge my quar - rel. A - venge  
\_ thou my cause in thy strength, thy strength, a - venge thou my cause in thy strength, in thy  
strength, thy strength, in thy strength, in thy strength, thy strength, my God and my Lord, my God and my  
Lord, my God and my Lord, my God and my Lord, my God and my Lord, and my lord.  
A - men, A - - men, A - men, A - - men.

# Awake and stand up

Paraphrase of Psalm 35:23-24

Michael East (c.1580-1638)

Quintus (part 2 of 6)

*The Sixt Set of Bookes* (Thomas Snodham press, London, 1624)

A - wake, a - wake! A - wake, a - wake, a - wake! and stand up to  
judge my quar - - rel, and stand up to judge my quar - rel, and stand up  
- to judge, and stand up to judge my quar - rel, and stand up to  
judge my quar - rel, and stand up to judge my quar - rel. A - venge thou my  
cause in thy strength, a - venge thou my cause in thy strength, in thy strength, in  
thy strength, in thy strength, thy strength, in thy strength, my God, my God and my Lord, my  
God and my Lord, my God and my Lord, my God and my Lord, my God and my Lord.  
A - men, A - - men, A - men, A - men.

# Awake and stand up

Paraphrase of Psalm 35:23-24

Michael East (c.1580-1638)

Sextus (part 3 of 6)

*The Sixt Set of Bookes* (Thomas Snodham press, London, 1624)

A - wake, a - wake! A - wake, a - wake! and stand up to  
judge my quar - rel, and stand up, and stand up to judge my quar - rel, and stand up,  
and stand up, and stand up, and stand up to judge my quar - rel.  
A - venge thou my cause in thy strength, in thy strength, in thy strength, in  
thy strength, in thy strength, my God and my Lord, my God and my Lord, my God and my  
Lord, my God and my Lord, my God and my Lord, and my lord. A - men,  
A - men, A - men, A - men, A - men.

# Awake and stand up

Paraphrase of Psalm 35:23-24

Michael East (c.1580-1638)

Sextus (part 3 of 6)

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A - wake, a - wake! A - wake, a - wake! and stand up to  
judge my quar - rel, and stand up, and stand up to judge my quar - rel, and stand up, -  
and stand up, and stand up, and stand up to judge my quar - rel.  
A - venge thou my cause in thy strength, in thy strength, in thy strength, in -  
thy strength, in thy strength, my God and my Lord, my God and my Lord, my God and my  
Lord, my God and my Lord, my God and my Lord, and my lord. A - men,  
A - men, A - men, A - men.

5 1  
2 10  
15  
20 4 25  
30  
35  
40

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Paraphrase of Psalm 35:23-24

Michael East (c.1580-1638)

Sextus (part 3 of 6)

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A - wake, a - wake! A - wake, a - wake! and stand up to  
judge my quar-rel, and stand up, and stand up to judge my quar-rel, and stand up,  
and stand up, and stand up, and stand up to judge my quar - rel.  
A - venge thou my cause in thy strength, in thy strength, in thy strength, in  
thy strength, in thy strength, my God and my Lord, my God and my Lord, my God and my  
Lord, my God and my Lord, my God and my Lord, and my lord. A - men,  
A - men, A - men, A - men, A - men.

# Awake and stand up

Paraphrase of Psalm 35:23-24

Michael East (c.1580-1638)

Altus (part 4 of 6)

*The Sixt Set of Bookes* (Thomas Snodham press, London, 1624)

A musical score for the Altus part of the piece 'Awake and stand up'. The score is written on a single staff in treble clef with a 2/4 time signature. It consists of seven lines of music, each with a measure number (8, 10, 15, 20, 25, 30, 35, 40) at the beginning. The lyrics are: 'A - wake, a-wake, a-wake! and stand up to judge my quar - rel, and stand up to judge my quar - rel, and stand up to judge my quar - rel, and stand up to judge my quar - rel, A - venge thou my cause in thy strength, a - venge thou my cause, my cause in thy strength, in thy strength, in thy strength, my God, my God and my Lord, my God and my Lord. A - men, A - men, A - men, A - men, A - men.' The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

8 A - wake, a-wake, a-wake! and stand up to judge my  
8 quar - rel, and stand up to judge, and stand up to judge my quar - rel, and stand up  
8 to judge my quar - rel, and stand up to judge my quar - rel, and stand up to judge  
8 my quar - rel. A - venge thou my cause in thy strength, a - venge thou my  
8 cause, my cause in thy strength, in thy strength, in thy strength, my God, my  
8 God and my Lord, my God and my  
8 Lord. A - men, A - men, A - men, A - men, A - men.



# Awake and stand up

Paraphrase of Psalm 35:23-24

Michael East (c.1580-1638)

Tenor (part 5 of 6)

*The Sixt Set of Bookes* (Thomas Snodham press, London, 1624)

A - wake, a-wake, a-wake! and stand up to judge my quar-rel, and stand up to judge my quar-rel, and stand up, and stand up, and stand up to judge my quar - rel, and stand up to judge my quar - rel. A - venge thou my cause in thy strength, A-venge thou my cause, in thy strength, in thy strength, in thy strength, thy strength, in thy strength, my God and my Lord, my God and my Lord. A - men, A - men.

The musical score is written for a tenor voice in 4/4 time. It consists of seven staves of music. The lyrics are: "A - wake, a-wake, a-wake! and stand up to judge my quar-rel, and stand up to judge my quar-rel, and stand up, and stand up, and stand up to judge my quar - rel, and stand up to judge my quar - rel. A - venge thou my cause in thy strength, A-venge thou my cause, in thy strength, in thy strength, in thy strength, thy strength, in thy strength, my God and my Lord, my God and my Lord. A - men, A - men." The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, and 40. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

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Paraphrase of Psalm 35:23-24

Michael East (c.1580-1638)

Tenor (part 5 of 6)

*The Sixt Set of Bookes* (Thomas Snodham press, London, 1624)

A - wake, a-wake, a-wake! and stand up to judge my  
quar-rel, and stand up to judge my quar-rel, and stand  
up, and stand up to judge my quar-rel, and stand up to judge my quar-rel.  
A - venge thou my cause in thy strength, A-venge thou my cause, in thy strength,  
in thy strength, in thy strength, thy strength, in thy strength, my God and my Lord, my God and my  
Lord, my God and my Lord, my God and my Lord, my God and my Lord.  
A - men, A - men.

5  
1  
10  
15  
20  
25  
30  
35  
40

# Awake and stand up

Paraphrase of Psalm 35:23-24

Michael East (c.1580-1638)

Bassus (part 6 of 6)

*The Sixt Set of Bookes* (Thomas Snodham press, London, 1624)

A - wake, — a - wake! A - wake, a - wake! and stand up to  
judge my quar - rel, and stand up, and stand up to judge my quar - rel,  
and stand up, and stand up to judge my quar -  
rel. A - venge thou my cause in thy strength, in thy  
strength, thy strength, in thy strength, thy strength, my God, my God and my Lord, my  
God and my Lord, my God and my Lord, my God and my Lord, my God and my Lord.  
A - - men, A - - men, A - - men.