

Nun bitten wir den heiligen Geist

Martin Luther (1483-1546)

Michael Praetorius (1571-1621)

Cantus (part 1 of 4)

Musæ Sionæ ... Sechster Theil (Wolfenbüttel, 1607)

The image shows a musical score for the hymn 'Nun bitten wir den heiligen Geist'. It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written in a soprano clef. The lyrics are in German. The score includes measure numbers 5, 10, 15, and 20. There are some editorial markings, such as a bracket over measures 5-6 and a line under the word 'Ky' in the final measure.

Nun bit - ten wir den Hei - li - gen Geist, umb_ den

rech - ten Glau - ben al - ler - meist, daß er uns be - hü - te an un-serm En -

de, wenn wir heim - fahrn aus die - sem E - len - de._____ Ky - ri - e - leis.

Nun bitten wir den heiligen Geist

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Altus (part 2 of 4)

Musæ Sioniae ... Sechster Theil (Wolfenbüttel, 1607)

The musical score is written for the Altus part (part 2 of 4) in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are written below the notes, with line numbers 5, 10, 15, and 20 indicating the start of new lines of text. The score ends with a double bar line.

Nun bit - ten wir den Hei - li - gen Geist, umb den
rech - ten Glau - ben al - ler - meist, daß er uns be - hü - te an un-serm En -
de, wenn wir heim - fahrn aus die-sem E - len - de. Ky - ri - e - leis.

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Altus (part 2 of 4)

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Nun bit - ten wir den Hei - li - gen Geist, umb den

rech - ten Glau - ben al - ler - meist, daß er uns be - hü - te an un-serm En -

de, wenn wir heim - fahrn aus die-sem E - len - de. Ky - ri - e - leis.

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Tenor (part 3 of 4)

Musæ Sionæ ... Sechster Theil (Wolfenbüttel, 1607)

8 Nun bit - ten wir den Hei - li - gen Geist, umb_ den rech -

10 - ten_ Glau - ben al - ler - meist, daß er uns be - hü - te an un-serm En -

15 de, wenn wir heim - fahrn aus die - sem_ E - len - de. Ky - ri - e - leis.

20

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Tenor (part 3 of 4)

Musæ Sioniae ... Sechster Theil (Wolfenbüttel, 1607)

Nun bit-ten wir den Hei-li-gen Geist, umb den rech-
ten Glau-ben al-ler-meist, daß er uns be-hü-te an un-serm En-
de, wenn wir heim-fahrn aus die-sem E-len-de. Ky-ri-e-leis.

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Bassus (part 4 of 4)

Musæ Sionæ ... Sechster Theil (Wolfenbüttel, 1607)

The musical score is written for Bassus (part 4 of 4) in 4/2 time, featuring a single bass line on a five-line staff with a key signature of one flat (B-flat). The lyrics are in German. The score is divided into three systems, each with a measure number (5, 10, 15, 20) above the staff. The first system (measures 1-5) includes a slur over measures 3 and 4. The second system (measures 6-10) includes a double bar line after measure 7. The third system (measures 11-20) includes a slur over measures 13 and 14, and a final double bar line at the end of measure 20.

Nun bit - ten wir den Hei - li - gen Geist, umb_ den
rech - ten Glau - ben al - ler - meist, daß er uns be - hü - te an un-serm En -
de, wenn wir heim - fahrn aus die - sem E - len - de.____ Ky - ri - e - leis.