

Nun bitten wir den heiligen Geist

Martin Luther (1483-1546)

Michael Praetorius (1571-1621)

Cantus (part 1 of 4)

Musæ Sionæ ... Sechster Theil (Wolfenbüttel, 1607)

The image shows a musical score for the hymn 'Nun bitten wir den heiligen Geist'. It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written in a soprano clef. The lyrics are in German. The score includes measure numbers 5, 10, 15, and 20. There are some editorial markings, such as a bracket over measures 5-6 and a line under the word 'Ky'.

Nun bit - ten wir den Hei - li - gen Geist, umb_ den

rech - ten Glau - ben al - ler - meist, daß er uns be - hü - te an un-serm En -

de, wenn wir heim - fahrn aus die - sem E - len - de._____ Ky - ri - e - leis.

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Altus (part 2 of 4)

Musæ Sioniae ... Sechster Theil (Wolfenbüttel, 1607)

The musical score is written for the Altus part (part 2 of 4) in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are written below the notes, with some words split across lines. The score includes measure numbers 5, 10, 15, and 20. The lyrics are: "Nun bit - ten wir den Hei - li - gen Geist, umb den rech - ten Glau - ben al - ler - meist, daß er uns be - hü - te an un-serm En - de, wenn wir heim - fahrn aus die-sem E - len - de. Ky - ri - e - leis." The score ends with a double bar line.

Nun bit - ten wir den Hei - li - gen Geist, umb den

rech - ten Glau - ben al - ler - meist, daß er uns be - hü - te an un-serm En -

de, wenn wir heim - fahrn aus die-sem E - len - de. Ky - ri - e - leis.

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Altus (part 2 of 4)

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Nun bit - ten wir den Hei - li - gen Geist, umb den

rech - ten Glau - ben al - ler - meist, daß er uns be - hü - te an un-serm En -

de, wenn wir heim - fahrn aus die-sem E - len - de. Ky - ri - e - leis.

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Tenor (part 3 of 4)

Musæ Sioniae ... Sechster Theil (Wolfenbüttel, 1607)

The musical score is written for a Tenor voice, part 3 of 4. It is in the key of B-flat major (two flats) and 4/2 time. The score consists of three staves of music, each with a corresponding line of German lyrics. The first staff begins with a treble clef and a key signature of two flats. The lyrics are: "Nun bit - ten wir den Hei - li - gen Geist, umb_ den rech-". The second staff continues the melody and lyrics: "- ten_ Glau - ben al - ler - meist, daß er uns be - hü - te an un - serm En -". The third staff concludes the phrase: "de, wenn wir heim - fahrn aus die - sem_ E - len - de._ Ky - ri - e - leis." Measure numbers 5, 10, 15, and 20 are indicated above the staves. The score ends with a double bar line.

Nun bit - ten wir den Hei - li - gen Geist, umb_ den rech-
- ten_ Glau - ben al - ler - meist, daß er uns be - hü - te an un - serm En -
de, wenn wir heim - fahrn aus die - sem_ E - len - de._ Ky - ri - e - leis.

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Bassus (part 4 of 4)

Musæ Sionæ ... Sechster Theil (Wolfenbüttel, 1607)

The musical score is written for Bassus (part 4 of 4) in 4/2 time, featuring a single bass line. The lyrics are in German. The score is divided into three systems, each with a measure number (5, 10, 15, 20) above the staff. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line.

Nun bit - ten wir den Hei - li - gen Geist, umb_ den
rech - ten Glau - ben al - ler - meist, daß er uns be - hü - te an un-serm En -
de, wenn wir heim - fahrn aus die - sem E - len - de.____ Ky - ri - e - leis.