

Vom Himmel hoch da komm ich her

Michael Praetorius (1571-1621)

Cantus (part 1 of 4)

Musæ Sioniae ... Sechster Theil (Wolfenbüttel, 1607)

The image shows a musical score for a cantus part. It consists of two staves of music in 4/2 time, with a key signature of one flat (B-flat). The melody is written on a single staff with a treble clef. The lyrics are written below the notes. The first staff ends with a measure containing a fermata and a '5' above it. The second staff begins with a measure containing a fermata and a '6' above it, followed by a '2' below it. The second staff ends with a measure containing a fermata and a '10' above it. The lyrics are: 'Vom Him-mel hoch da komm ich her, ich bring euch gu - te neu - e Mär, der gu - ten Mär bring ich so - viel, da - von ich singn und sa - gen will.'

Vom Him-mel hoch da komm ich her, ich bring euch gu - te neu - e Mär,
der gu - ten Mär bring ich so - viel, da - von ich singn und sa - gen will.

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Michael Praetorius (1571-1621)

Altus (part 2 of 4)

Musæ Sioniae ... Sechster Theil (Wolfenbüttel, 1607)

Vom Him-mel hoch da komm ich her, ich bring euch gu - te neu - e Mär,

der gu - ten Mär bring ich so - viel, da - von ich singn und sa - gen will.

Vom Himmel hoch da komm ich her

Michael Praetorius (1571-1621)

Tenor (part 3 of 4)

Musæ Sioniae ... Sechster Theil (Wolfenbüttel, 1607)

5

Vom Him-mel hoch da komm ich her, ich bring euch gu - te neu - e Mär,

6
2

10

der gu - ten Mär bring ich so - viel, da - von ich singn und sa-gen will.

Detailed description: This is a musical score for a Tenor part, specifically part 3 of 4. It is written on two staves in G major (one sharp) and 4/2 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. A fermata is placed over the G5. The second staff continues the melody with quarter notes A5, B5, C6, D6, E6, F#6, and G6. A fermata is placed over the G6. The lyrics are: 'Vom Him-mel hoch da komm ich her, ich bring euch gu - te neu - e Mär, der gu - ten Mär bring ich so - viel, da - von ich singn und sa-gen will.' The score includes measure numbers 5, 6, 2, and 10. The piece ends with a double bar line.

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Tenor (part 3 of 4)

Musæ Sioniae ... Sechster Theil (Wolfenbüttel, 1607)

The image shows a musical score for a Tenor part, specifically part 3 of 4. The music is written on two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The melody consists of eighth and quarter notes, with a fermata over the first measure. The bottom staff begins with a bass clef, a key signature of one flat, and a time signature of 4/2. The bass line consists of quarter and eighth notes, with a fermata over the first measure. The lyrics are written below the staves. The first staff has lyrics: "Vom Him-mel hoch da komm ich her, ich bring euch gu - te neu - e Mär,". The second staff has lyrics: "der gu - ten Mär bring ich so - viel, da - von ich singn und sa-gen will." There are measure numbers 5, 6, 2, and 10 indicated above the staves.

Vom Him-mel hoch da komm ich her, ich bring euch gu - te neu - e Mär,
der gu - ten Mär bring ich so - viel, da - von ich singn und sa-gen will.

Vom Himmel hoch da komm ich her

Michael Praetorius (1571-1621)

Bassus (part 4 of 4)

Musæ Sionæ ... Sechster Theil (Wolfenbüttel, 1607)

Vom Him-mel hoch da komm ich her, ich bring euch gu - te neu - e Mär,
der gu - ten Mär bring ich so - viel, da - von ich singn und sa - gen will.