

Vom Himmel hoch da komm ich her

Michael Praetorius (1571-1621)

Cantus (part 1 of 4)

Musæ Sioniae ... Sechster Theil (Wolfenbüttel, 1607)

The image shows a musical score for a cantus part. It consists of two staves of music in 4/2 time, with a key signature of one flat (B-flat). The first staff begins with a treble clef and a key signature change from B-flat to A-flat. The melody is written in a simple, homophonic style. The lyrics are written below the notes. The first staff ends with a measure containing a fermata and a '5' above it. The second staff begins with a measure containing a fermata and a '6' above it, followed by a measure with a '2' above it, and then a measure with a '10' above it. The score ends with a double bar line.

Vom Him-mel hoch da komm ich her, ich bring euch gu - te neu - e Mär,
der gu - ten Mär bring ich so - viel, da - von ich singn und sa - gen will.

Vom Himmel hoch da komm ich her

Michael Praetorius (1571-1621)

Altus (part 2 of 4)

Musæ Sioniae ... Sechster Theil (Wolfenbüttel, 1607)

Vom Him-mel hoch da komm ich her, ich bring euch gu - te neu - e Mär,

der gu - ten Mär bring ich so - viel, da - von ich singn und sa - gen will.

Vom Himmel hoch da komm ich her

Michael Praetorius (1571-1621)

Tenor (part 3 of 4)

Musæ Sioniae ... Sechster Theil (Wolfenbüttel, 1607)

Vom Him-mel hoch da komm ich her, ich bring euch gu - te neu - e Mär,
der gu - ten Mär bring ich so - viel, da - von ich singn und sa-gen will.

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Tenor (part 3 of 4)

Musæ Sioniae ... Sechster Theil (Wolfenbüttel, 1607)

The image shows a musical score for a Tenor part, specifically part 3 of 4. The music is written on two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The melody consists of eighth and quarter notes, with a fermata over the final note. The bottom staff begins with a bass clef, a key signature of one flat, and a time signature of 4/2. The melody consists of eighth and quarter notes, with a fermata over the final note. The lyrics are written below the staves. The first staff has the lyrics "Vom Him-mel hoch da komm ich her, ich bring euch gu - te neu - e Mär," and the second staff has the lyrics "der gu - ten Mär bring ich so - viel, da - von ich singn und sa-gen will." There are measure numbers 5, 6, 2, and 10 indicated above the staves.

Vom Him-mel hoch da komm ich her, ich bring euch gu - te neu - e Mär,
der gu - ten Mär bring ich so - viel, da - von ich singn und sa-gen will.

Vom Himmel hoch da komm ich her

Michael Praetorius (1571-1621)

Bassus (part 4 of 4)

Musæ Sionæ ... Sechster Theil (Wolfenbüttel, 1607)

Vom Him-mel hoch da komm ich her, ich bring euch gu - te neu - e Mär,
der gu - ten Mär bring ich so - viel, da - von ich singn und sa - gen will.