

# Ricercar Primo

Adrian Willaert (c.1490-1562)

Cantus (part 1 of 3)

*Fantasie Recercari Contrapunti à 3* (Antonio Gardano press, Venice, 1559)

5

10

15

20

25

30

35

40

45

50

55

60

65

Ricercar Primo: (cantus)

Musical score for Ricercar Primo: (cantus). The score is written on a single staff in G minor (one flat) and 4/4 time. It consists of 140 measures, with measure numbers 70, 80, 90, 100, 110, 120, 130, and 140 marked. The score includes various musical notations such as rests, beams, and slurs. A double bar line with repeat dots is present at measure 70. A 3/4 time signature change occurs at measure 95. The piece concludes with a double bar line at measure 140.

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Cantus (part 1 of 3)

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5  
10  
1 15  
20 1 25  
1 30  
35 1  
40 45  
50  
55  
60  
65  
70 4 75

Ricercar Primo: (cantus)

80

85

90

95

100

105

110

115

120

125

2 130

135

140

# Ricercar Primo

Adrian Willaert (c.1490-1562)

Tenor (part 2 of 3)

*Fantasia Recercari Contrapunti à 3* (Antonio Gardano press, Venice, 1559)

1 5 10 15 20 25 30 35 40 45 50 55 65 75

80

85

90

95

100

105

110

115

120

125

130

135

140

Detailed description: This image shows a musical score for a tenor part, titled 'Ricercar Primo'. The score is written on ten staves, each containing a line of music. The key signature is one flat (Bb) and the time signature is 3/8. The music consists of a sequence of notes, some with stems and some with flags, connected by slurs. Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, and 140 are printed above the staves. The final measure (140) ends with a double bar line and repeat dots.

# Ricercar Primo

Adrian Willaert (c.1490-1562)

Bassus (part 3 of 3)

*Fantasia Recercari Contrapunti à 3* (Antonio Gardano press, Venice, 1559)

3 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

Musical score for Ricarcar Primo (bassus), page 2. The score is written in bass clef with a key signature of one flat (B-flat). The piece consists of 140 measures, with measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 140 marked. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A first ending bracket is present above measures 115-120. The score concludes with a double bar line at measure 140.