

# The Silver Swan

Orlando Gibbons (1583-1625)

Cantus (part 1 of 5)

*The First Set of Madrigals and Mottets* (London, 1612)

The sil - ver Swanne, who liv - ing had no Note, When  
 death ap-proacht un-lockt her si - lent throat, Lean - ing her breast a - gainst the ree - dy  
 shore, Thus sung her first and last, and sung no more, Fare - well all joyes, O  
 death come close mine eyes, More Geese than Swannes now live, more fooles than wise.

# The Silver Swan

Orlando Gibbons (1583-1625)

Altus (part 2 of 5)

*The First Set of Madrigals and Mottets* (London, 1612)

The sil - ver Swanne, who liv - ing had no Note, When  
 death ap-proacht un-lockt her si-lent throat, Lean-ing her breast a - gainst the ree-dy shore,  
 Thus sung her first and last, and sung no more, Fare - well all joyes, O death come  
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Altus (part 2 of 5)

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 close mine eyes, More Geese than Swannes now live, more fooles than wise.

# The Silver Swan

Orlando Gibbons (1583-1625)

Tenor (part 4 of 5)

*The First Set of Madrigals and Mottets* (London, 1612)

The sil - ver Swanne, who liv - ing had no \_\_\_\_\_ Note, When death ap -  
 proacht un - lockt her si - lent throat, a - gainst the ree - dy shore, Thus sung her  
 first and last, and sung no more, and sung no more, Fare-well all joyes, O death  
 come close mine eyes, More Geese than Swannes now live, more fooles than wise.

# The Silver Swan

Orlando Gibbons (1583-1625)

Tenor (part 4 of 5)

*The First Set of Madrigals and Mottets* (London, 1612)

The sil - ver Swanne, who liv - ing had no \_\_\_\_\_ Note, When death ap -  
 proacht un - lockt her si - lent throat, a - gainst the ree - dy shore, Thus sung her  
 first and last, and sung no more, and sung no more, Fare - well all joyes, O death  
 come close mine eyes, More Geese than Swannes now live, more fooles than wise.

# The Silver Swan

Orlando Gibbons (1583-1625)

Bassus (part 5 of 5)

*The First Set of Madrigals and Mottets* (London, 1612)

The sil - ver Swanne, who liv - ing had no Note, When death ap - proacht  
 un - lockt her si - lent, si - lent throat, Lean - ing her breast a - gainst the ree - dy shore,  
 Thus sung her first and last, and sung no more, Fare - well all joyes, O death come close mine  
 eyes, More Geese than Swannes now live, more fooles than wise.

# The Silver Swan

Orlando Gibbons (1583-1625)

Quintus (part 3 of 5)

*The First Set of Madrigals and Mottets* (London, 1612)

The sil - ver Swanne, who liv - ing had no\_ Note, When death ap - proacht un -

- lockt\_her\_ si - lent\_\_ throat, Lean - ing her breast a - gainst the ree - dy shore, Thus

sung her first and last, and sung no more, no\_\_more, Fare - well all joyes, O\_\_\_\_death come close mine -

eyes, More Geese than Swannes now live, more fooles than wise, than\_\_ wise.

# The Silver Swan

Orlando Gibbons (1583-1625)

Quintus (part 3 of 5)

*The First Set of Madrigals and Mottets* (London, 1612)

The sil - ver Swanne, who liv - ing had no\_ Note, When death ap - proacht un -

- lockt\_her\_ si - lent\_\_ throat, Lean - ing her breast a - gainst the ree - dy shore, Thus

sung her first and last, and sung no more, no\_\_more, Fare - well all joyes, O\_\_\_\_death come close mine\_

eyes, More Geese than Swannes now live, more fooles than wise, than\_\_ wise.