

# Canzon seconda

Giovanni Gabrieli (1557-1617)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5 1 10 15 20 25 30 35 40 45

# Canzon seconda

Giovanni Gabrieli (1557-1617)

Alto (part 2 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

1

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6  
2

# Canzon seconda

Giovanni Gabrieli (1557-1617)

Alto (part 2 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

1

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6

# Canzon seconda

Giovanni Gabrieli (1557-1617)

Tenore (part 3 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

2 5 10 15 20 25 30 35 40 45

# Canzon seconda

Giovanni Gabrieli (1557-1617)

Tenore (part 3 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

2

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# Canzon seconda

Giovanni Gabrieli (1557-1617)

Basso (part 4 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

The image displays a musical score for the Bassoon part (part 4 of 4) of the 'Canzon seconda' by Giovanni Gabrieli. The score is written in bass clef with a 4/2 time signature. It consists of ten staves of music, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the piece concludes with a double bar line.