

Canzon sesta

Gioseffo Guami (1542-1611)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5 # 1

10

15

20

25 #

30

35 #

Canzon sesta

Gioseffo Guami (1542-1611)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

2 5 10 15 20 25 30 35

Canzon sesta

Gioseffo Guami (1542-1611)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

2 5 10 15 20 25 30 35

Canzon sesta

Gioseffo Guami (1542-1611)

Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

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35

Canzon sesta

Gioseffo Guami (1542-1611)

Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for a bassoon in the bass clef, 4/2 time signature, and B-flat major. It consists of seven staves of music. Measure numbers are indicated at the beginning of each staff: 2, 5, 10, 15, 20, 25, 30, and 35. The piece concludes with a double bar line at the end of the seventh staff.