

Canzon settima

La mazzuola

Florentio Maschera (c.1541-1584)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

45

50

Canzon settima

La mazzuola

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Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

Musical score for Alto (part 2 of 4) of 'Canzon settima' by Florentio Maschera. The score is written in treble clef with a 4/4 time signature. It consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 50 indicated above the staves. The key signature has one sharp (F#). The piece concludes with a double bar line at the end of the 50th measure.

Canzon settima

La mazzuola

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Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

45

50

6
2

Canzon settima

La mazzuola

Florentio Maschera (c.1541-1584)

Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

2

5

10

15

20

25

2

30

35

40

45

6/2

50

Canzon settima

La mazzuola

Florentio Maschera (c.1541-1584)

Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

Musical score for Bassoon (Basso) part 4 of 4, Canzon settima, La mazzuola by Florentio Maschera. The score is written in bass clef with a 4/2 time signature. It consists of seven staves of music. The first staff begins with a 3-measure rest, followed by a 5-measure rest. The second staff has a 1-measure rest followed by a 10-measure rest. The third staff has a 15-measure rest followed by a 1-measure rest. The fourth staff has a 20-measure rest followed by a 25-measure rest. The fifth staff has a 1-measure rest followed by a 30-measure rest. The sixth staff has a 35-measure rest. The seventh staff has a 40-measure rest followed by a 6-measure rest and a 50-measure rest. The score ends with a double bar line.