

Canzon ottava

La fontana

Florentio Maschera (c.1541-1584)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5 10 15 20 25 30 35 40 45

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Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

45

6
2

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Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The image displays a musical score for the Tenore part of the third system of the Canzon ottava 'La fontana'. The score is written in a single system with ten staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The music is composed of eighth and sixteenth notes, with various rests and accidentals. Fingerings are indicated by numbers 1 through 6 above the notes. The score concludes with a double bar line at the end of the tenth staff.

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Tenore (part 3 of 4)

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Musical score for Tenore (part 3 of 4) of Canzon ottava 'La fontana' by Florentio Maschera. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 48 measures, divided into nine staves of five measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests) and articulation marks (accents, slurs). Fingerings are indicated by numbers 1, 2, and 5 above notes. The score concludes with a double bar line at the end of the final measure.

Canzon ottava

La fontana

Florentio Maschera (c.1541-1584)

Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5 10 15 20 25 30 35 40 45

1 2 3 6