

Canzon ottava

La fontana

Florentio Maschera (c.1541-1584)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5 10 15 20 25 30 35 40 45 6

Canzon ottava

La fontana

Florentio Maschera (c.1541-1584)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

45

6
2

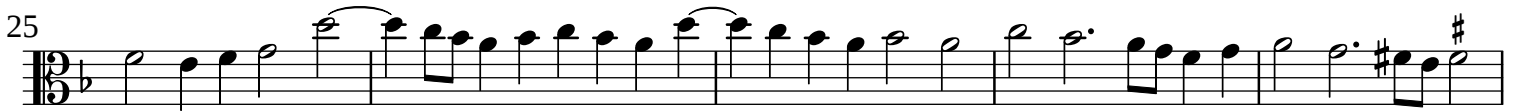
Canzon ottava

La fontana

Florentio Maschera (c.1541-1584)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)



Canzon ottava

La fontana

Florentio Maschera (c.1541-1584)

Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

Musical score for Tenore (part 3 of 4) of Canzon ottava 'La fontana' by Florentio Maschera. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 48 measures, divided into nine staves. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the beginning of their respective staves. Fingerings are indicated by numbers 1, 2, and 5 above notes. The score concludes with a double bar line at the end of the 48th measure.

Canzon ottava

La fontana

Florentio Maschera (c.1541-1584)

Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The image displays a musical score for the Bassoon part of 'Canzon ottava La fontana' by Florentio Maschera. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 45 measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45 clearly marked. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line at the end of the 45th measure.