

Sinfonia seconda detta la Emiglia

Salamone Rossi (c.1570-1630)

Canto I (part 1 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

1. 2. 10

15 1. 2.

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Canto II (part 2 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

1. 2. 10

15 1. 2.

Sinfonia seconda detta la Emiglia

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

The musical score is written for Bassoon (Basso) in 4/2 time, featuring five staves of music. The key signature has one flat (B-flat). The score includes various ornaments and repeat signs:

- Staff 1: Measures 1-4. Measure 4 contains a first ornament (1.) above the staff.
- Staff 2: Measures 5-8. Measure 5 contains a second ornament (2.) above the staff. Measure 8 contains a first ornament (1.) above the staff.
- Staff 3: Measures 9-12. Measure 9 contains a second ornament (2.) above the staff. Measure 10 contains a first ornament (1.) above the staff.
- Staff 4: Measures 13-14. Measure 14 contains a first ornament (1.) above the staff.
- Staff 5: Measures 15-16. Measure 15 contains a first ornament (1.) above the staff. Measure 16 contains a second ornament (2.) above the staff.