

La Gamba in Basso e Soprano

Vincenzo Ruffo (c.1508-1587)

Canto (part 1 of 3)

Capricci in Musica a 3 voci (Francesco Moscheni press, Milan, 1564)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

La Gamba in Basso e Soprano

Vincenzo Ruffo (c.1508-1587)

Canto (part 1 of 3)

Capricci in Musica a 3 voci (Francesco Moscheni press, Milan, 1564)

8 3 5 10 15 20 25 30 35 40 45 50 55 60 65 70

La Gamba in Basso e Soprano

Vincenzo Ruffo (c.1508-1587)

Canto (part 1 of 3)

Capricci in Musica a 3 voci (Francesco Moscheni press, Milan, 1564)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

La Gamba in Basso e Soprano

Vincenzo Ruffo (c.1508-1587)

Canto (part 1 of 3)

Capricci in Musica a 3 voci (Francesco Moscheni press, Milan, 1564)

5

10

15 20

25

30

35 40

45 50

55 60

65

70

La Gamba in Basso e Soprano

Vincenzo Ruffo (c.1508-1587)

Tenore (part 2 of 3)

Capricci in Musica a 3 voci (Francesco Moscheni press, Milan, 1564)

The image displays a musical score for the Tenore part of 'La Gamba in Basso e Soprano' by Vincenzo Ruffo. The score is written on a single bass staff in G major (one sharp) and 3/4 time. It consists of 78 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 marked at the beginning of their respective lines. The music features a variety of rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line and a sharp sign at the end of the final measure.

La Gamba in Basso e Soprano

Vincenzo Ruffo (c.1508-1587)

Tenore (part 2 of 3)

Capricci in Musica a 3 voci (Francesco Moscheni press, Milan, 1564)

5

10

15

20

25

30

35

40

45

50

55

60

65_b

70

_b

La Gamba in Basso e Soprano

Vincenzo Ruffo (c.1508-1587)

Tenore (part 2 of 3)

Capricci in Musica a 3 voci (Francesco Moscheni press, Milan, 1564)

Musical score for Tenore (part 2 of 3). The score is written in 3/8 time and consists of ten staves of music. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 indicated above the staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and a sharp sign at the end of the final staff.

La Gamba in Basso e Soprano

Vincenzo Ruffo (c.1508-1587)

Basso (part 3 of 3)

Capricci in Musica a 3 voci (Francesco Moscheni press, Milan, 1564)

The image displays a musical score for the Bassoon part, labeled 'Basso (part 3 of 3)'. The score is written on ten staves, each representing a line of music. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a single melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. Measure numbers are indicated at the beginning of each line: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The notation includes slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line at the end of the 75th measure.