

# La Gamba in Basso e Soprano

Vincenzo Ruffo (c.1508-1587)

Canto (part 1 of 3)

Capricci in Musica a 3 voci (Francesco Moscheni press, Milan, 1564)

5

10

15

20

25

30

35

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45

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60

65

70

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# La Gamba in Basso e Soprano

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Tenore (part 2 of 3)

Capricci in Musica a 3 voci (Francesco Moscheni press, Milan, 1564)

The image displays a musical score for the Tenore part of 'La Gamba in Basso e Soprano' by Vincenzo Ruffo. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music, each containing a sequence of measures. Measure numbers are indicated at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line and a sharp sign at the end of the final measure.

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Tenore (part 2 of 3)

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The image displays a musical score for the Tenore part of 'La Gamba in Basso e Soprano' by Vincenzo Ruffo. The score is written in 3/8 time and consists of ten staves of music, numbered 1 through 75. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The key signature is one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 indicated above the staves. The final measure (75) ends with a double bar line and a sharp sign.

# La Gamba in Basso e Soprano

Vincenzo Ruffo (c.1508-1587)

Basso (part 3 of 3)

Capricci in Musica a 3 voci (Francesco Moscheni press, Milan, 1564)

The image displays a musical score for the Bassoon part, labeled 'Basso (part 3 of 3)'. The score is written on ten staves, each representing a line of music. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a single melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. Measure numbers are indicated at the beginning of each line: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The notation includes slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The score concludes with a double bar line at the end of the 75th measure.