

Canzon quarta

Giovanni Gabrieli (1557-1617)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The image displays a musical score for the 'Canzon quarta' by Giovanni Gabrieli, specifically the 'Canto' part (part 1 of 4). The score is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 4/2. The music begins with a treble clef and a sharp sign on the F line. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The score concludes with a double bar line.

Canzon quarta

Giovanni Gabrieli (1557-1617)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The image displays a musical score for the Alto part (part 2 of 4) of the Canzon quarta by Giovanni Gabrieli. The score is written in treble clef with a 4/4 time signature. It consists of ten staves of music, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) is visible at measure 25. The score concludes with a double bar line at the end of the final staff.

Canzon quarta

Giovanni Gabrieli (1557-1617)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

1

5

10

15

20

25

30

35

40

Canzon quarta

Giovanni Gabrieli (1557-1617)

Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

8

8

10 1 15

8

20

8

25

8

30

8

35

8

40

Canzon quarta

Giovanni Gabrieli (1557-1617)

Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

Canzon quarta

Giovanni Gabrieli (1557-1617)

Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written in bass clef with a 4/2 time signature. It consists of seven staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The piece concludes with a double bar line at the end of the seventh staff.